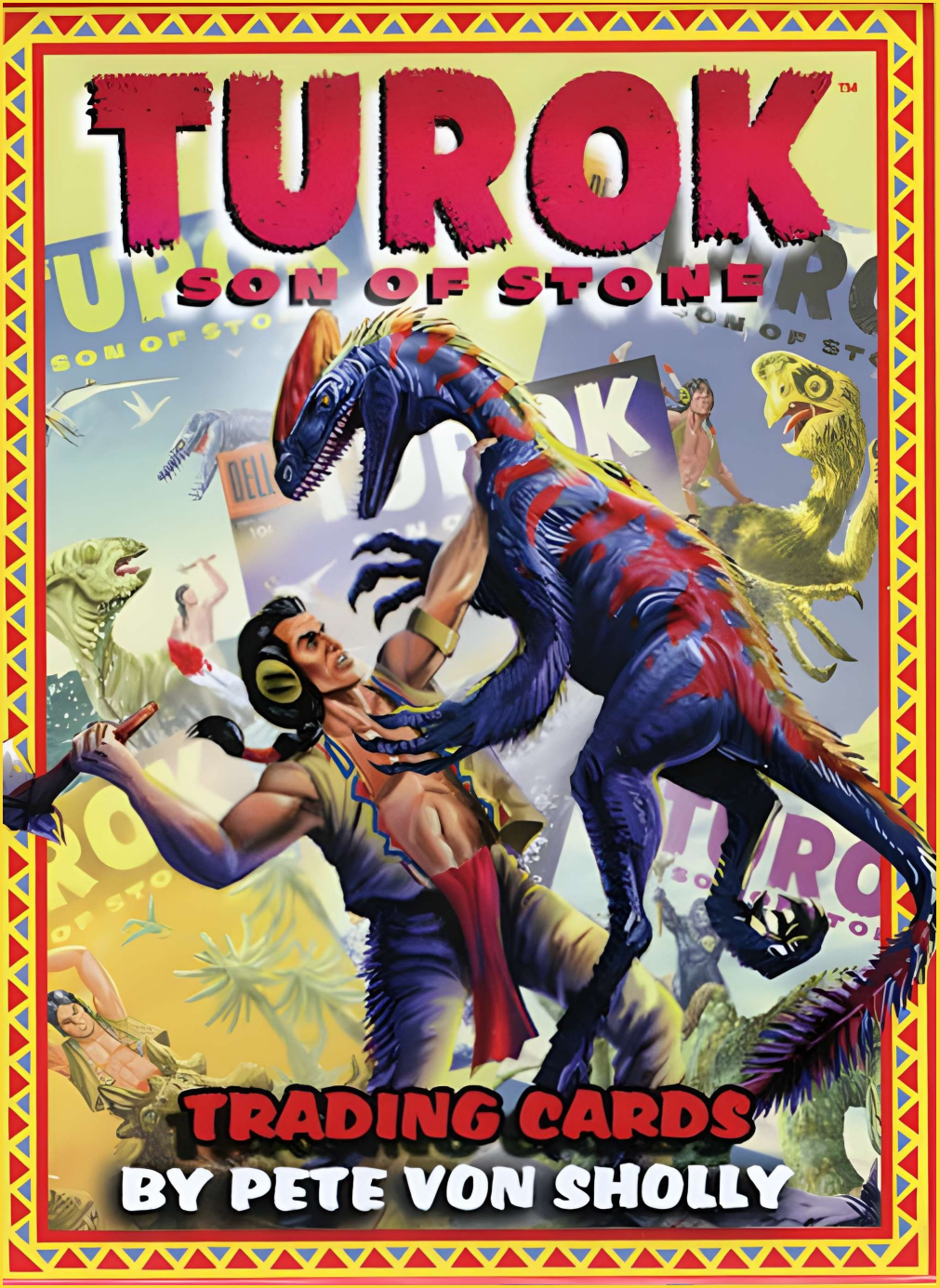

THE COMPLETE COLLECTION

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PUBLISHING

TUROK
SON OF STONE
BY PETE VON SHOLLY

THE LOST TUROK COVERS?

Not exactly . . . but proof that comic books will warp your whole life! Yes, it is I, your host, at the tender age of ten or so with my most prized possessions. Of course I mean my collection of *Turok, Son of Stone* comic books. They were important to a lot of people and this boxed set is my salute to the men who created and published them, especially the great Morris "Mo" Gollub, who painted the most memorable covers of all. I have had a long and rewarding career in movies and comics as a result of the inspiration received from *Turok* and other formative influences. So here are fifty covers that never were . . . until now!

DELL
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TUROK
OF STONE

TUROK

SON OF STONE 1

Tyrannosaurus versus *Ankylosaurus*! Sounds like a very good time for our hero to hide out in a treetop! You can't always be fighting or shooting arrows; sometimes you just have to get out of the way. I can't recall any ankylosaurus covers from the good old days of *Turok*, but I decided one goal here was to feature animals on these new covers that they either overlooked or didn't even know about at the time, and there are certainly lots of those. "Dinosaur" Don Glut even puts ankylosaurs on his famous Underrated List.

ART BY PETE VON SHOLLY

DELL
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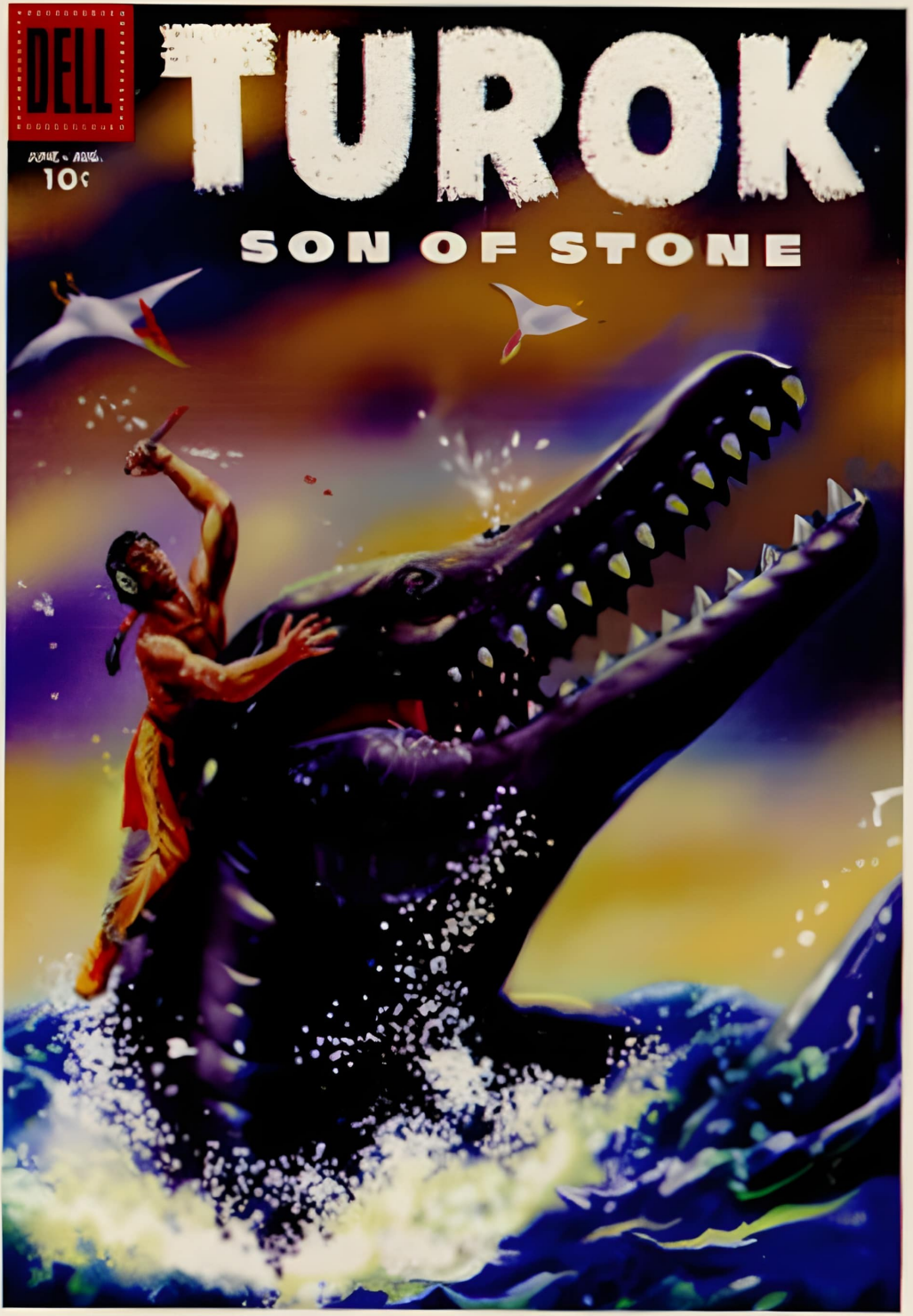
SON OF STONE

TUROK
SON OF STONE 2

This big ornery *Chasmosaurus* finds Turok ready to shoot if he charges, but for the moment it's a standoff. *Chasmosaurs* were fascinating ceratopsian dinosaurs, seldom featured in older illustrations for some odd reason. Perhaps they were overshadowed by their big imposing cousins, *Triceratops*, and not thought to be as showy as spiky *Styracosaurs*? We included one in our *Prehysteria!* films, one was seen in *When Dinosaurs Ruled the Earth*, and there are now toys and models galore of this handsome fellow—so I felt it was time Turok met one.

ART BY PETE VON SHOLLY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SON OF STONE 3

Kronosaurus was a giant pliosaur (short-necked plesiosaur) and has always been one of my very favorites. This guy was a genuine "sea monster," and you can bet he ate anything he wanted! As depicted in the highly inaccurate 1950s painting by Rudolph Zallinger (which inspired a Marx toy figure), followed by more modern and scientific images by artists such as Dan Varner and David Peters, *Kronosaurus* and its kin were amazing creatures. Frankly, I doubt poor Turok would last five seconds with one, but I just had to get the bad boy into this series.

ART BY PETE VON SHOLLY

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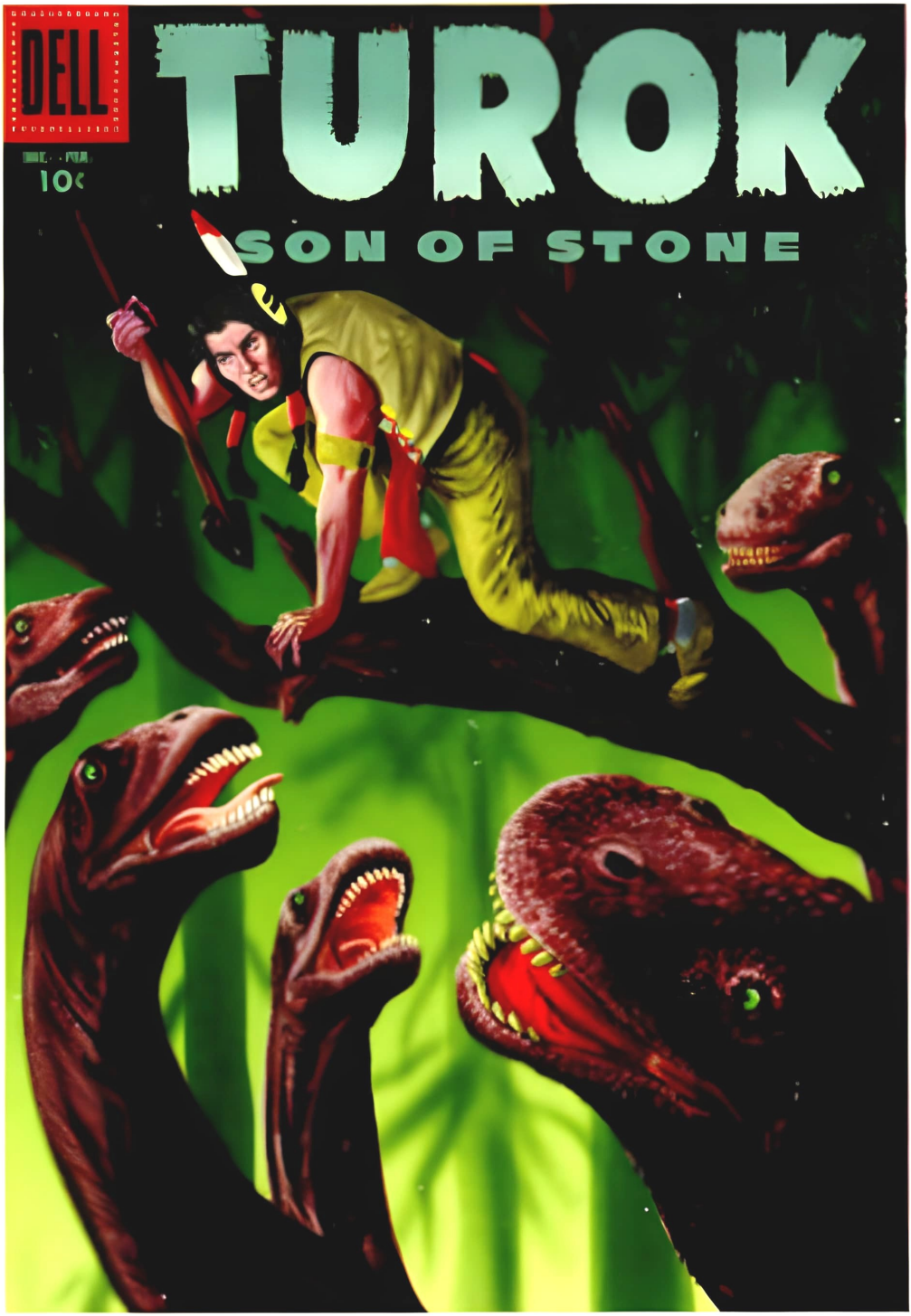
SON OF STONE 4

The Cretaceous "bull-headed" Argentinian theropod, *Carnotaurus*, charges like a freight train, and our favorite time-lost Native American can only dodge out of the way, losing his kill. The "kill" is a little *Leptoceratops*—or something like one—an animal I freely admit did *not* live in South America at that or any other time, but this is the Lost Valley, where Permian *Dimetrodons* cohabit with Pleistocene saber-toothed cats and woolly mammoths, while cavemen abound. So sue me if I'm no slave to paleo-accuracy!

ART BY PETE VON SHOLLY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SON OF STONE 5

I have restored the nose of *Apatosaurus* to its "old" appearance—you remember, when we called it "*Brontosaurus*"? New research claims we have been wrong in positioning the nares, or nostrils, on the tops of the heads of sauropods, just because the skull openings happen to be there. We also thought they were too heavy to live on land and spent all their time buoyed in the swamps, but we now know they were primarily land dwellers. Sauropods were not featured overly much in the classic *Turok* comics. I thought this was another fun composition, showing Turok up in the trees.

ART BY PETE VON SHOLLY

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SON OF STONE 6

How about an egg-stealing scenario? We have now discovered huge nesting grounds from South American sauropods. Some eggs found there even feature whole fossilized embryos inside. Here I am using the old "animals fear fire" shtick to allow Turok to gather up some breakfast fixings. I thought of Heinrich Kley's amazing acrobatic elephants and had fun putting a gigantic *Brachiosaurus* through similar paces.

ART BY PETE VON SHOLLY

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SON OF STONE 7

Who knows what strange, ferocious, and maybe even vaguely familiar *things* might lurk in the Lost Valley? No man can say! At least this man ain't saying. Any resemblance of this monster to a beast from twenty or so thousand fathoms created by special-effects genius and animator Ray Harryhausen is sheer coincidence. (By the way, Ray's monster is one yet to be discovered by paleontologists, and not an actual dinosaur, although its fossilized armature is said to have stalked again as a dragon in a Sinbad movie!) Note: Andar is mainly absent from these scenes—sorry! He was basically always in the way and in need of rescue, so I left the focus on Turok. But the lad *may* show up eventually; stay tuned.

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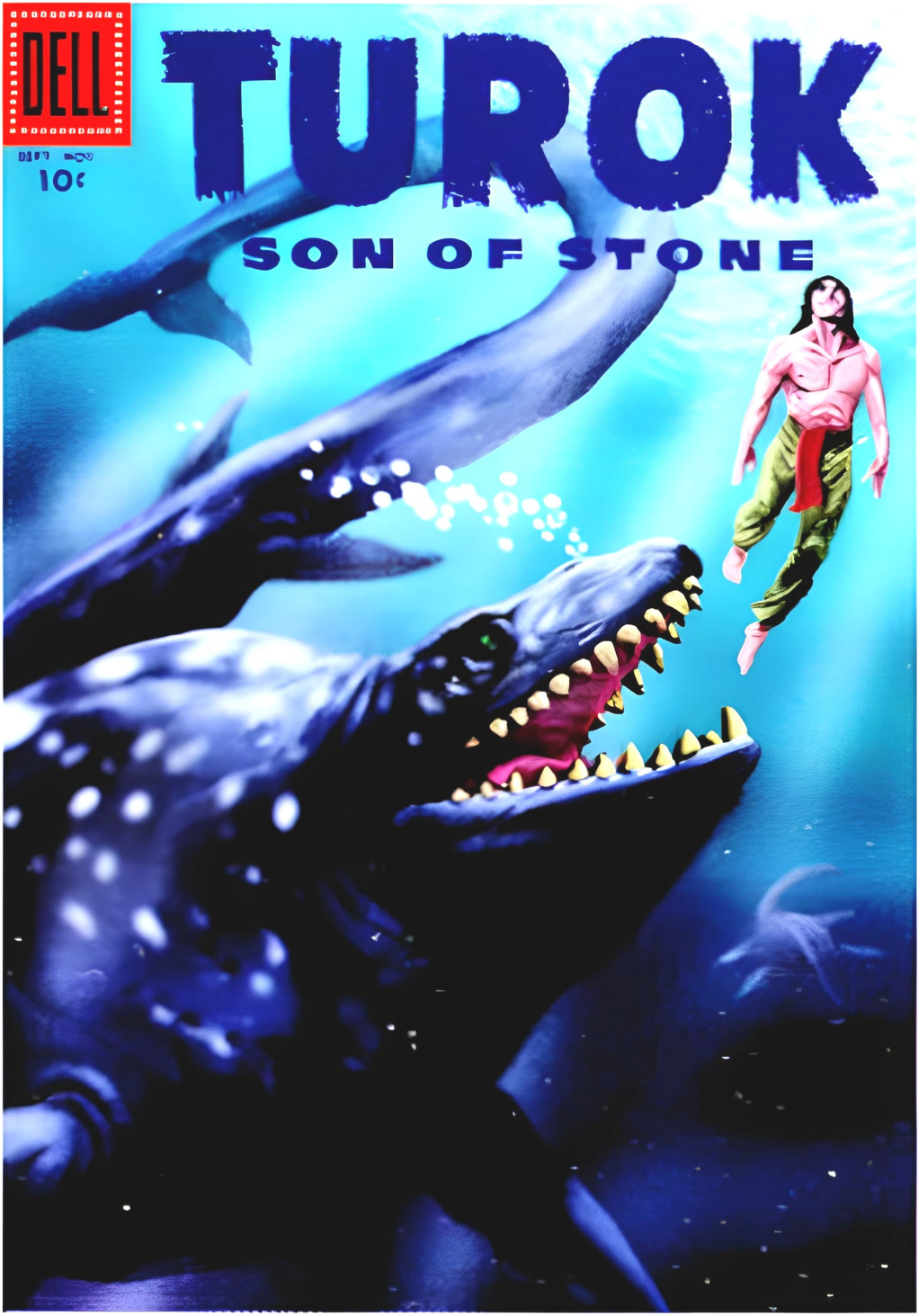
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SON OF STONE 8

Meet *Basilosaurus* (formerly known and loved as "*Zeuglodon*"). Strangely, this fellow is not a dinosaur, despite the *saurus* suffix in its name. It is, rather, a prehistoric whale, a very big and very long animal whose bones were considered to be those of a sea serpent, and with good reason. Even though it was discovered to be a mammal and renamed *Zeuglodon*, the original name, *Basilosaurus*, was reinstated and currently applies because it was coined first. Such are the rules of zoological nomenclature. Sigh. We lose a lot of really good names that way.

ART BY PETE VON SHOLLY

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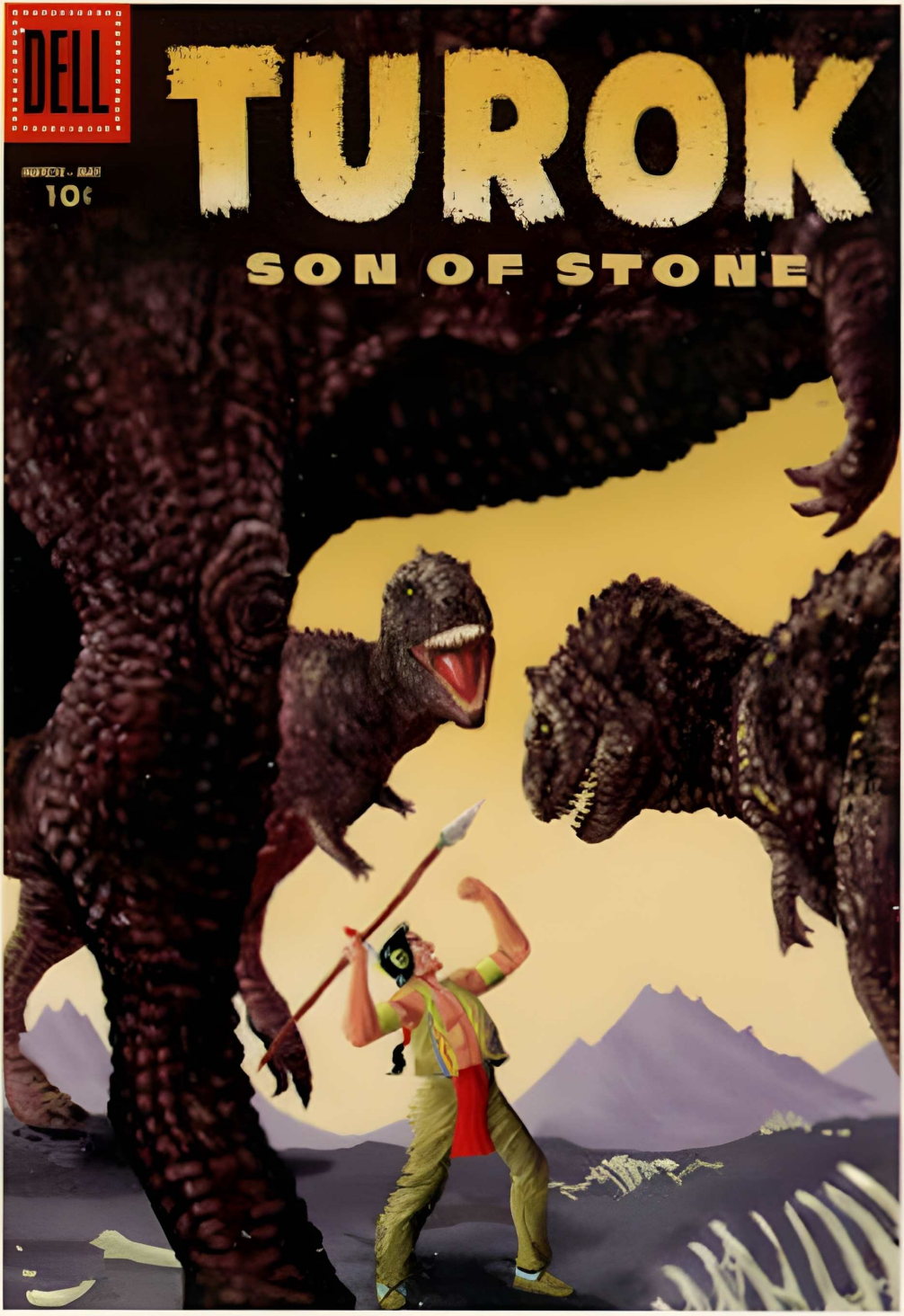
SON OF STONE 9

The ever-popular *Dimetrodon* was a non-dinosaur who always managed to sneak into everything just because it was so cool, with those incredible tall spines and membranous fins. *Dimetrodon* was a pelycosaur, a mammal-like reptile from the Permian period, way before the first dinosaurs appeared. It found its way into Turok's world from time to time and was portrayed by dressed-up iguanas in the so-so 1959 film *Journey to the Center of the Earth*.

ART BY PETE VON SHOLLY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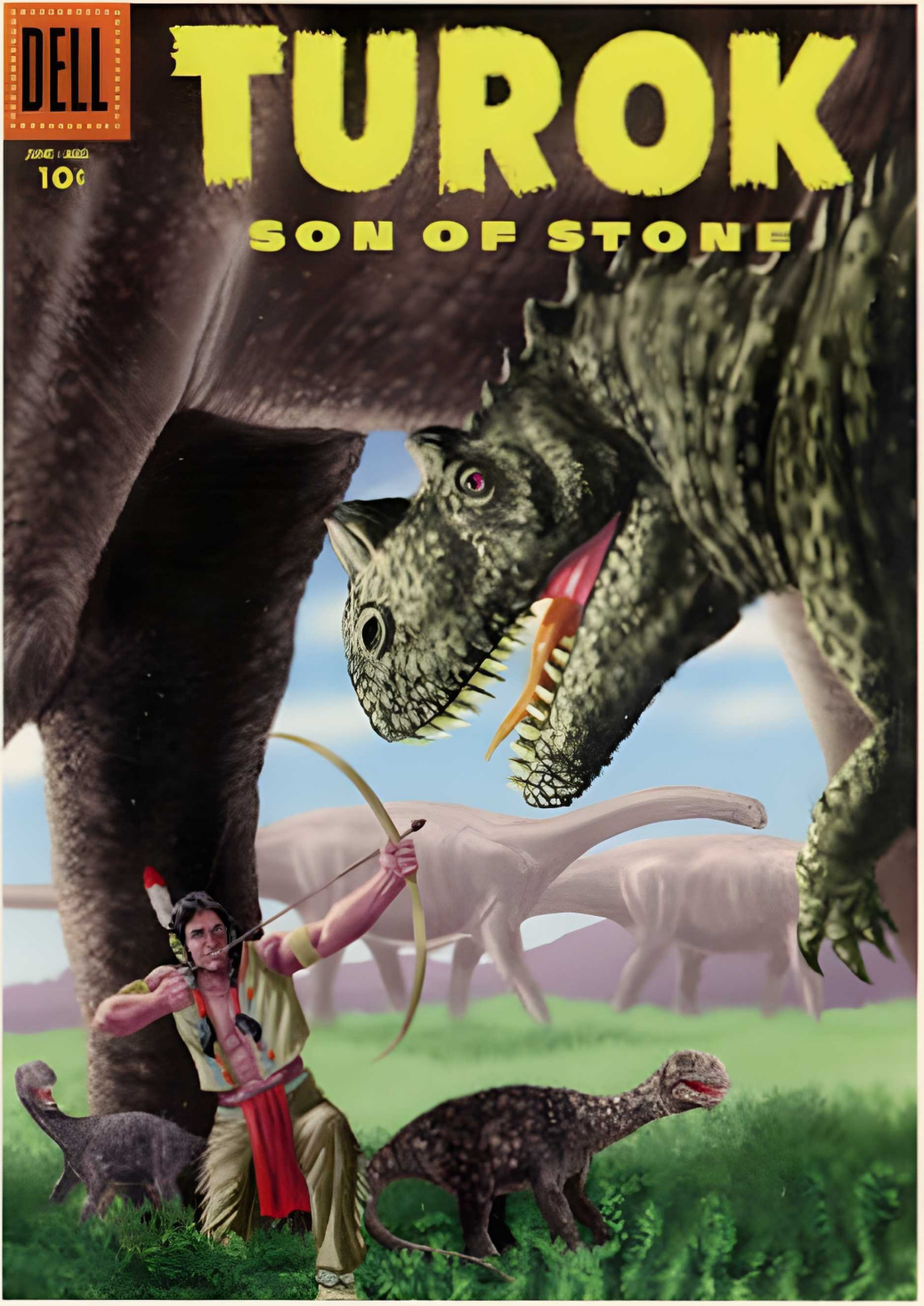
SON OF STONE 10

Majungasaurus comes from Madagascar and is a unique theropod with a single hornlike, bony protrusion on its forehead. My pal David Krentz did a very nice portrait of one for Don Glut's *Dinosaurs: The Encyclopedia* series. It seems there are a whole bunch of weird and newly discovered dinosaurs from Madagascar, an island which was cut off from the African mainland in the late Mesozoic. *Majungasaurus* is related to the South American *Carnotaurus*, suggesting a long-ago connection between the continents.

ART BY PETE VON SHOLLY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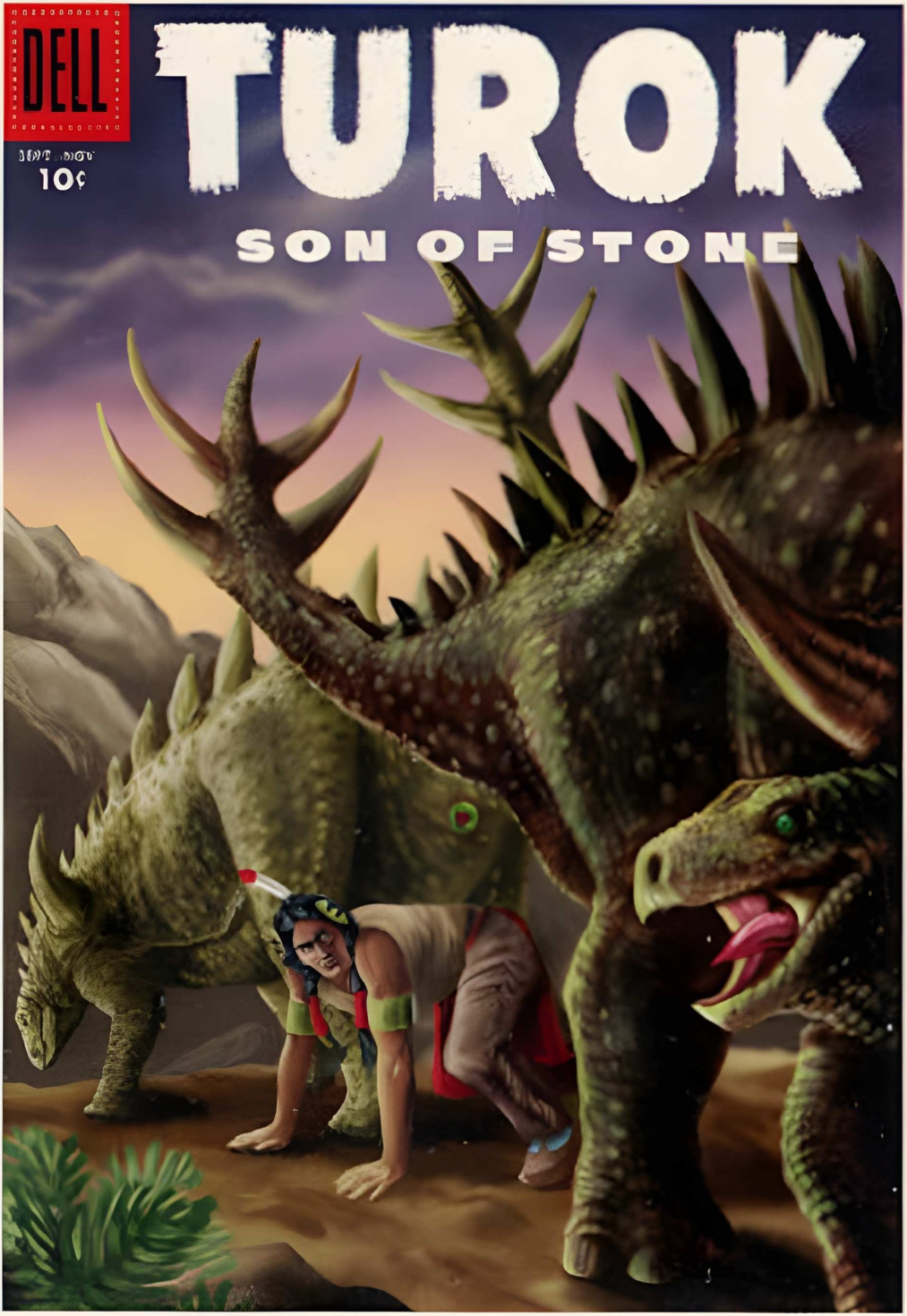
SON OF STONE 11

I wanted to exploit the notion that large sauropods like *Camarasaurus* may have shielded their young from predators like *Ceratosaurus*, the youngsters taking refuge underneath their gigantic parents, who function as living fortresses armed with powerful jaws and lashing tails. Turok is taking advantage of this protective strategy, the adult sauropod quite possibly unaware of his presence, or maybe even deliberately sheltering him along with her young. *Ceratosaurs* had nasal horns, unusual in theropods (bipedal meat-eaters).

ART BY PETE VON SHOLLY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SON OF STONE 12

Apart from fighting to survive and making his famous poison-tipped arrows, I imagine that every now and then our man Turok just needed to get from one place to another. And maybe sometimes he came across some strange roadblocks such as these dueling *Huayangosaurs*, Chinese cousins of our familiar Jurassic *Stegosaurs*. *Huayangosaurus* is one of several Chinese stegosaurs now known, and part of the wide variety of dinosaurs from China, which is also the home of many of the splendidly preserved *feathered* dinosaurs which seem to be popping up so frequently these days.

ART BY PETE VON SHOLLY

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SON OF STONE 13

Our hero is here seen riding an *Iguanodon* as a horde of squealing, leaping *Goyocephales* stampede past. These small, bumpy-skulled creatures were relatives of the larger and better-known *Pachycephalosaurus*—*maybe!* The evidence isn't clear, and there are some paleofolk who feel that the animal depicted here may have been just a juvenile specimen of the latter species. Time will tell, or perhaps it *may* tell, depending on how complete the fossil record is, and how well we interpret it. The little green hoppers on this card were probably not as agile as I have depicted them, but it was fun to imagine a hyperactive little dinosaur that moved in large groups and leapt like a gazelle at the first sign of danger.

ART BY PETE VON SHOLLY

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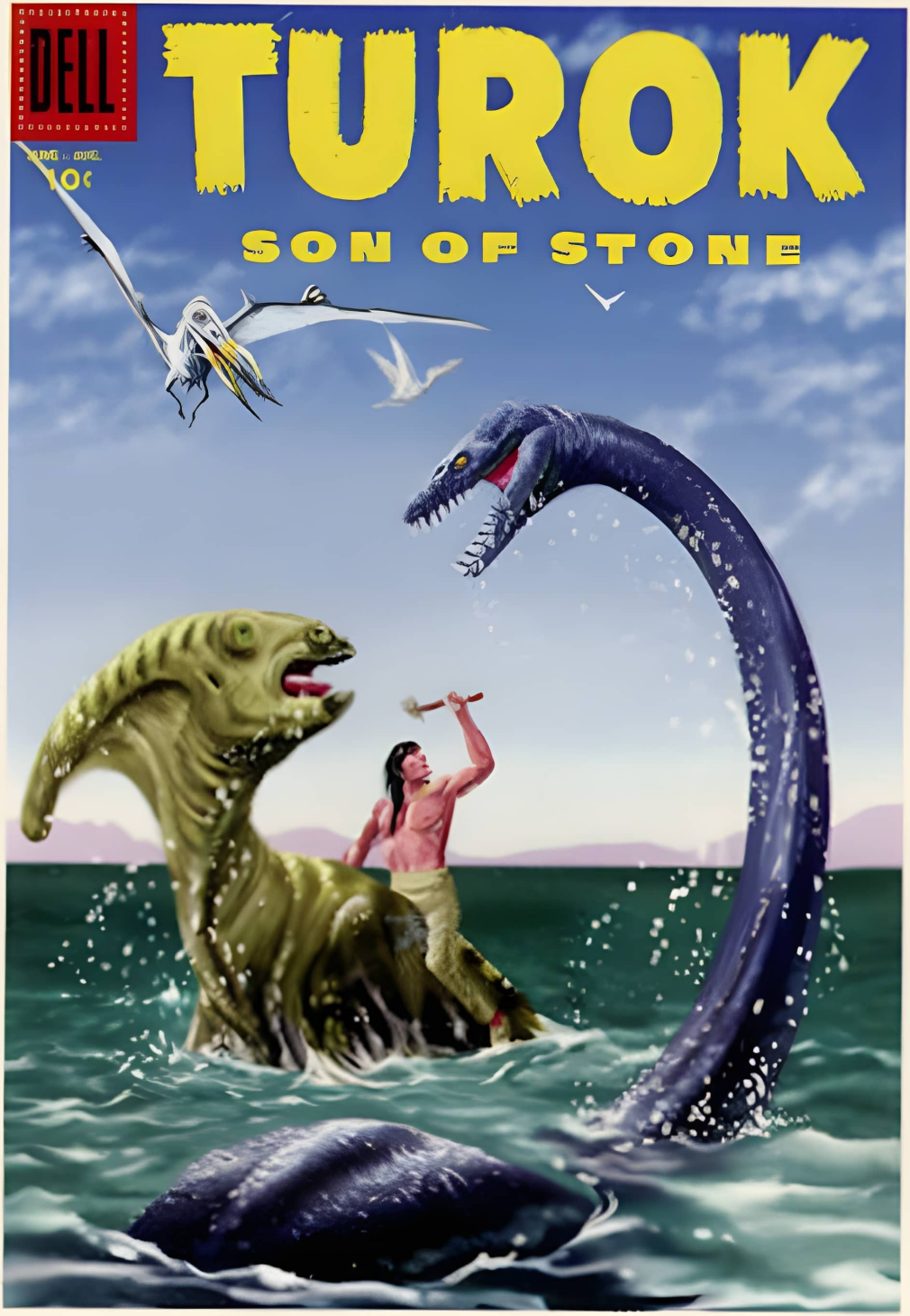
SON OF STONE 14

Estemmenosuchus, a Russian find, is a gorgonopsid ("monster head"), and no wonder. What a bizarre animal. I never even heard of these guys back in the day. They were therapsids and were supposedly on the vertebrate family tree long before true mammals had evolved from early reptiles. There are tons of *Estemmenosuchus,* along with many other types of therapsids, from the Karoo region of South Africa, and they represent a generally overlooked branch of prehistoric animals called mammal-like reptiles. They look to have been some really tough customers, too. If this were an actual Turok story, I'd call it "Valley of the Dragon Hounds."

ART BY PETE VON SHOLLY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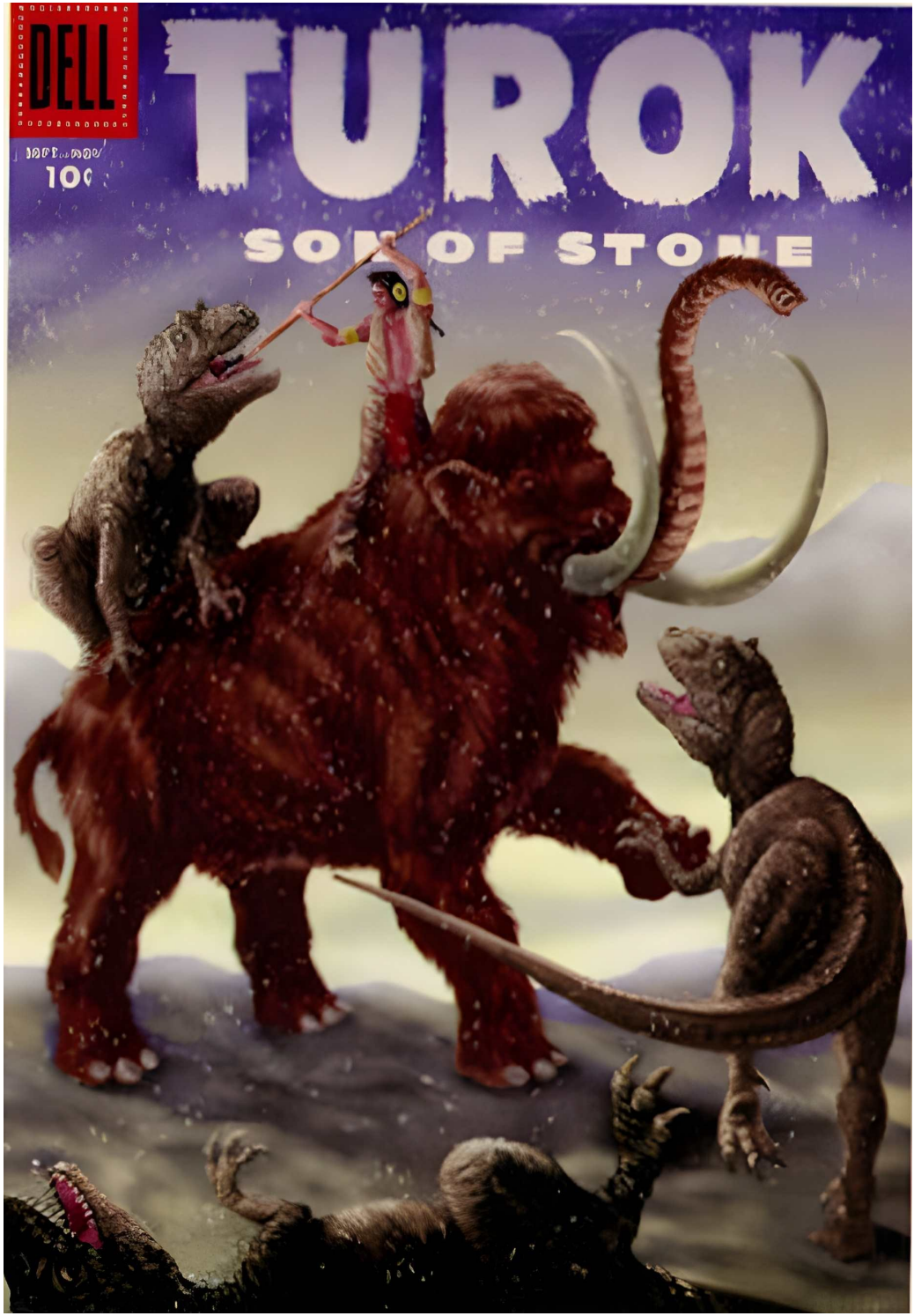
SON OF STONE 15

Trying to cross the inland sea riding a *Parasaurolophus*, Turok is attacked by a ravenous *Elasmosaurus*! Ah, what a glorious action set piece. In reality, I doubt the *Elasmosaurus* could really swim that well or that far, and, wouldn't you know, they now say plesiosaurs probably couldn't lift their necks and heads way up out of the water the way they always used to in paintings by paleomaster Charles R. Knight and his peers. *Damn* those scientists anyway. The flying guy is an *Anhanguera*, a cool-looking pterosaur from South America, another of the many new forms the original Turok team did not know about.

ART BY PETE VON SHOLLY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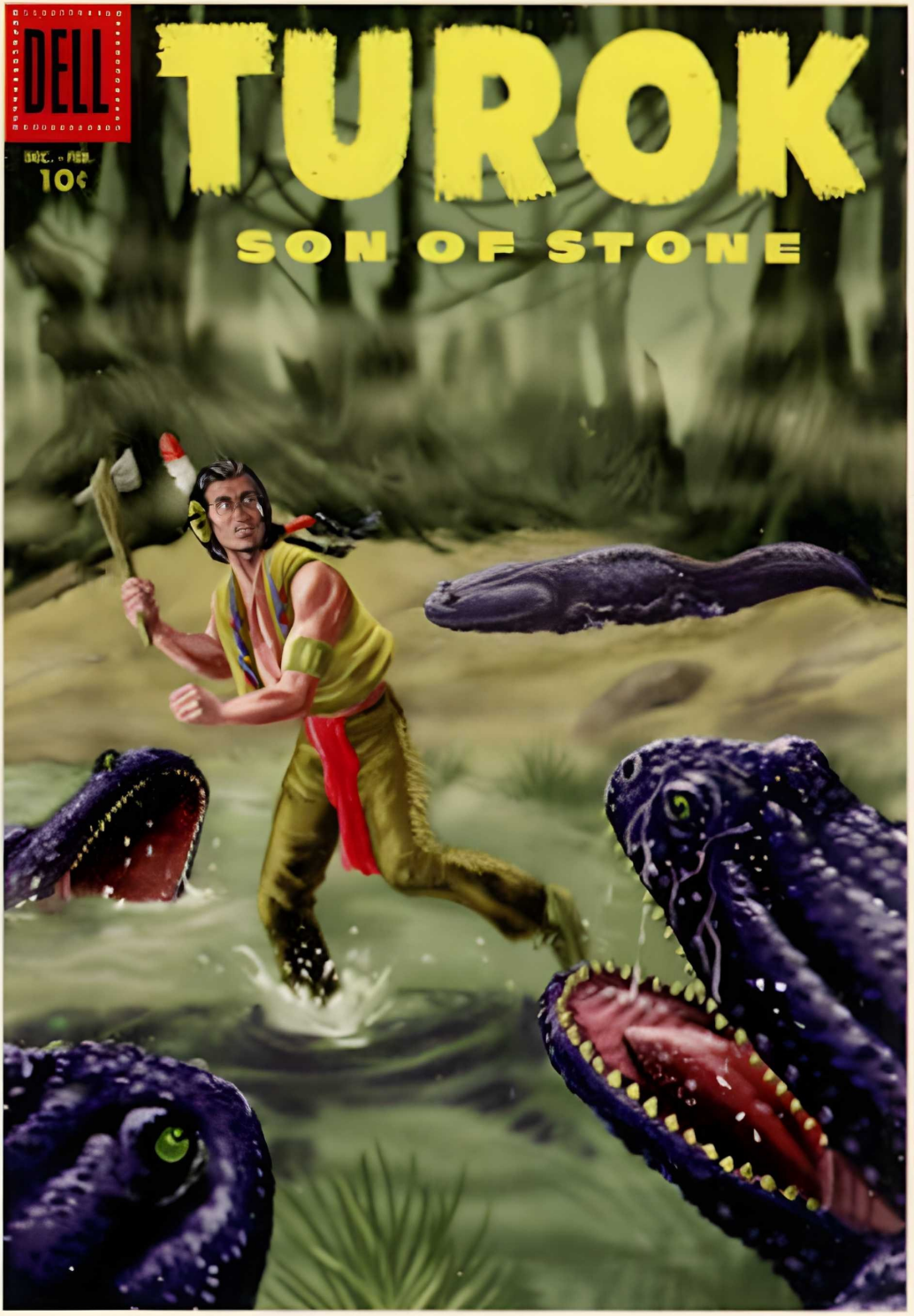
SON OF STONE 16

Turok rides a woolly mammoth to cross the Forbidden Hills of Doom, but is attacked by three roving *Allosaurs*. How cool would it be to see a mammoth battle some dinosaurs? I guess you could come close in *The Valley of Gwangi* . . . sort of. I'm trying to vary the environments here. Once again we mix creatures from vastly different time periods, but the old rule usually seemed to be that anything prehistoric was fair game! And so it still is the old Lost Valley, where another odd phenomenon prevails: no matter what you do, you can't get out!

ART BY PETE VON SHOLLY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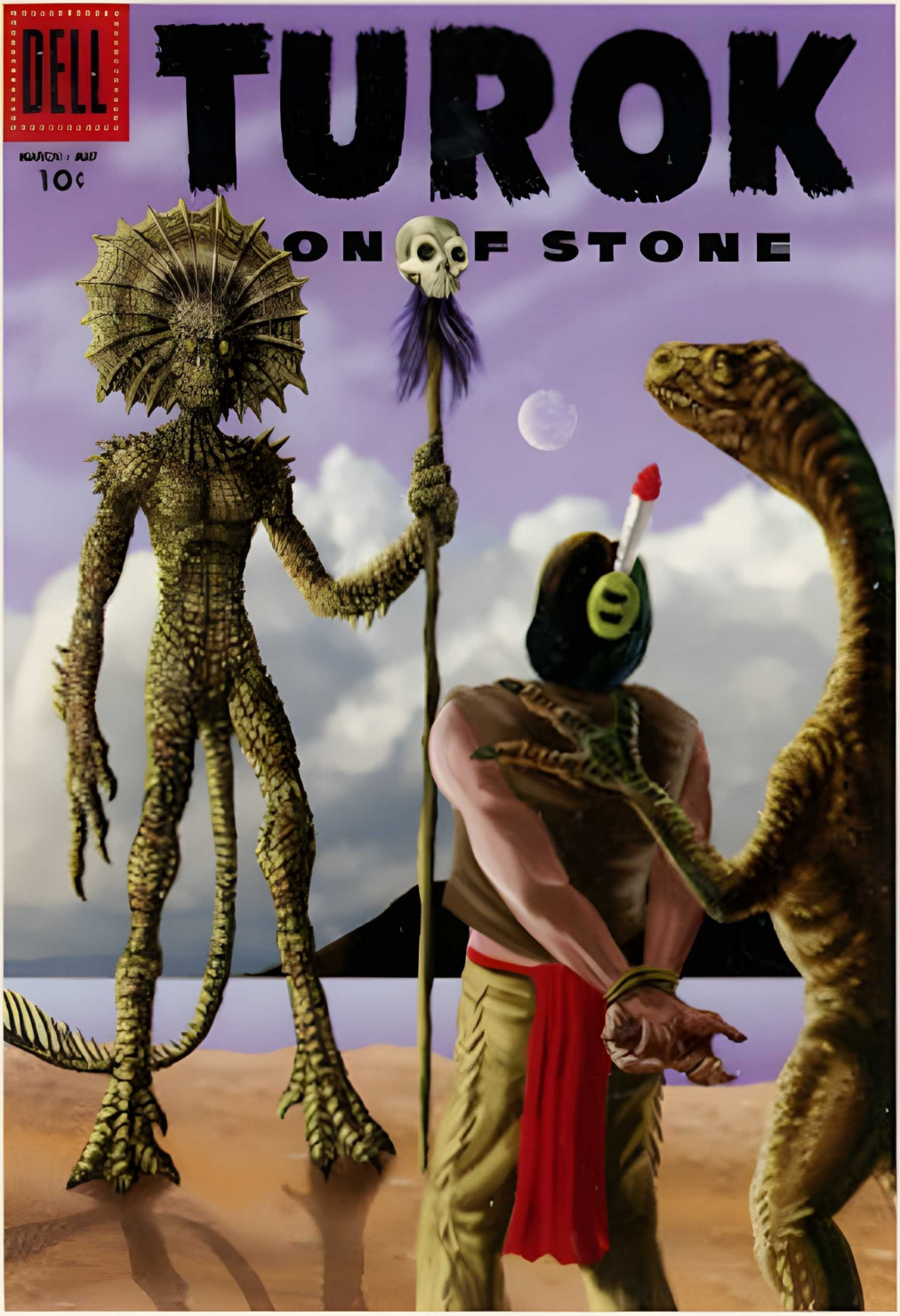
Metoposaurs! I first saw *Metoposaurs* in the book *Dinosaurs: A Global View*, where they were illustrated by the incomparable Doug Henderson. They were truly hideous, mind-blowing things like gigantic frogs or salamanders, with eyes positioned way up toward the front of their snouts. They looked like they could swallow just about anything and probably did. When I started this series of illustrations, they were way near the top of the list for inclusion. Just imagine their deafening croakings on a hot, humid, moon-lit night! Brrr.

ART BY PETE VON SHOLLY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SON OF STONE 18

Now, this is a little hard to explain. Great artist, friend, and fellow dino buff Ricardo Delgado showed me some lizardmen he designed that were part of an Old West story he cooked up. One was modeled on a frilled lizard, and it gave me the idea of putting the frill on *top* of the head instead of below the chin, suggesting that perhaps a humanoid dinosaur ancestor provided the inspiration for the big feathered headdresses some Native Americans wear. If that makes any sense at all . . . Turok, it seems, has been captured by a lesser lizard.

ART BY PETE VON SHOLLY

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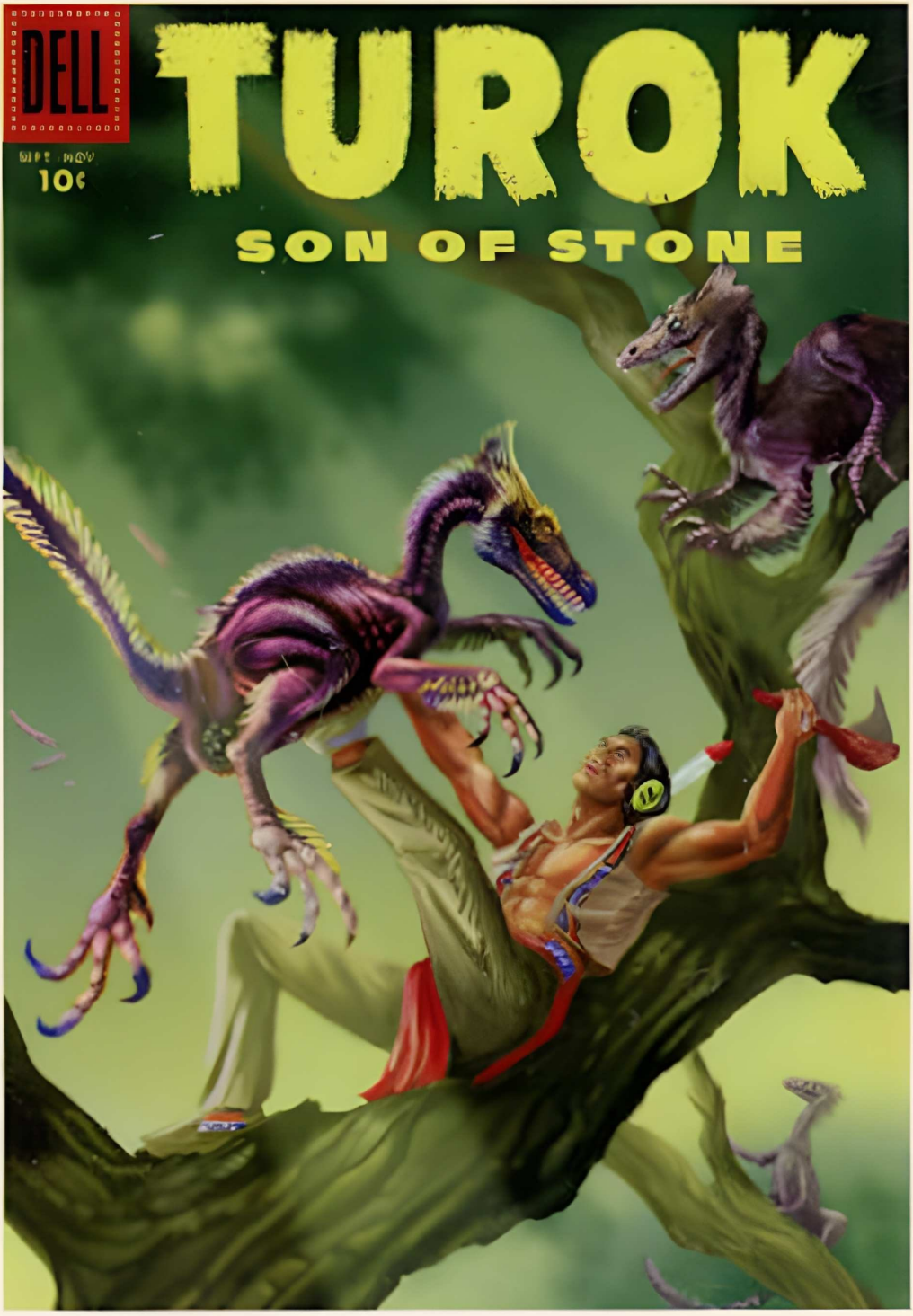
SON OF STONE 19

If you are reading all this you probably know about the legendary "lost spider pit" sequence from the original *King Kong* film (and no, the 1976 Dino De Laurentiis fiasco was *not* the original, Junior!). Here, Turok finally rediscovers the place, to his dismay. I used a monochromatic tone to try to evoke some of the spirit of the awesome artwork that Byron Crabbe and Mario Larrinaga did in preproducing *Kong*. That's a *Tanystropheus* with the long neck. Then there's a spider, some flying *Dimorphodons*, and who knows *what* else lurking there. The thing in the wall with the tentacle is drawn from Gustave Doré's illustrated *Don Quixote*, a direct inspiration for the *Kong* artists as well. Could that be *Andar's* skull there in the festering muck? Heh . . .

ART BY PETE VON SHOLLY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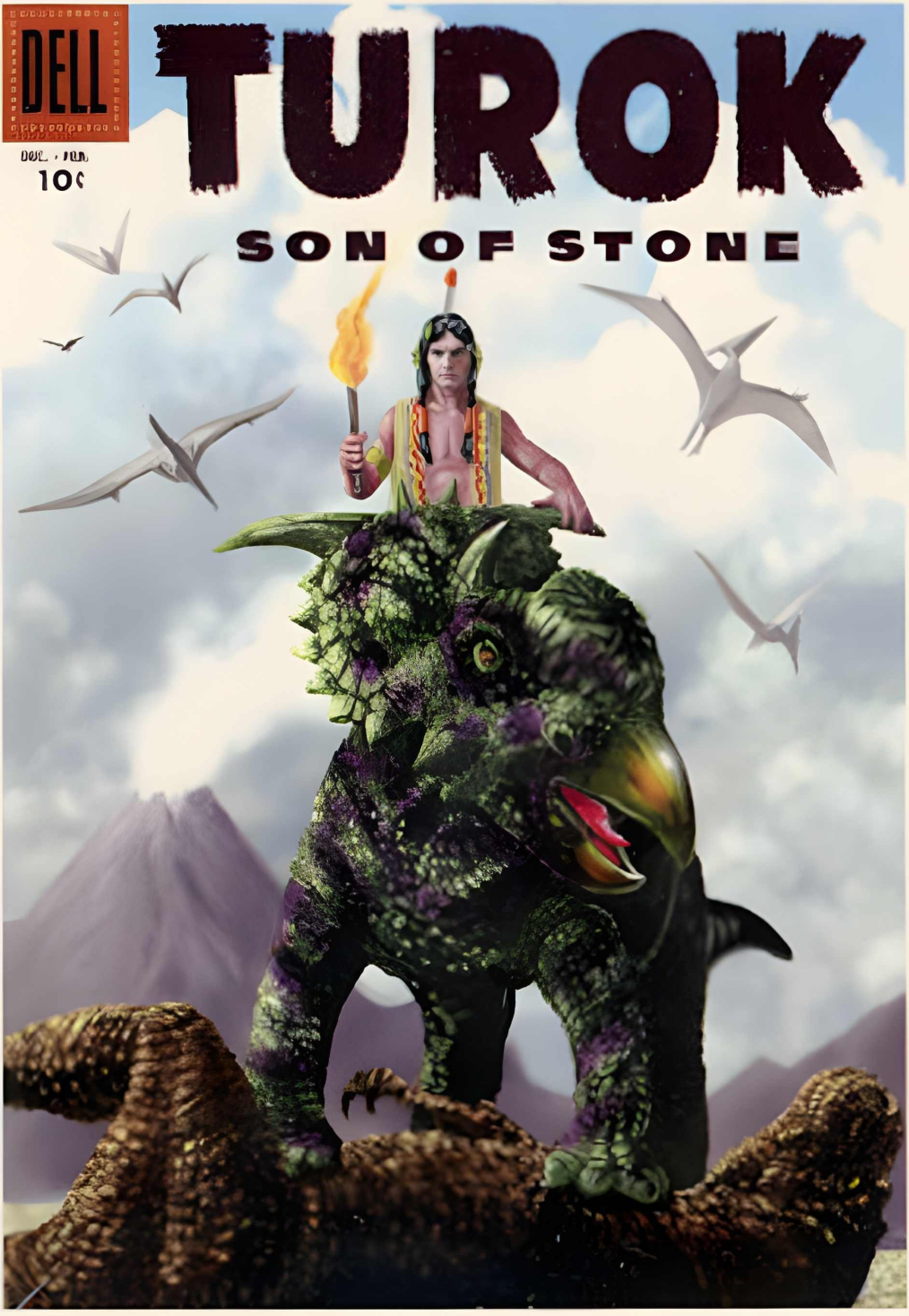
Finally, some feathered dinosaurs for all those who can't seem to live without them. These *Velociraptors* are bothering Turok, who climbed up to take a look around and maybe grab a shady nap. Recent finds from China are confirming the idea that Robert Bakker, Gregory Paul, and others have been suggesting for years: that many small theropods had insulating feathers on their bodies. The dinosaur-bird link gets stronger all the time. I didn't like the idea initially, but if it's true, it's true, and one must change with the times!

ART BY PETE VON SHOLLY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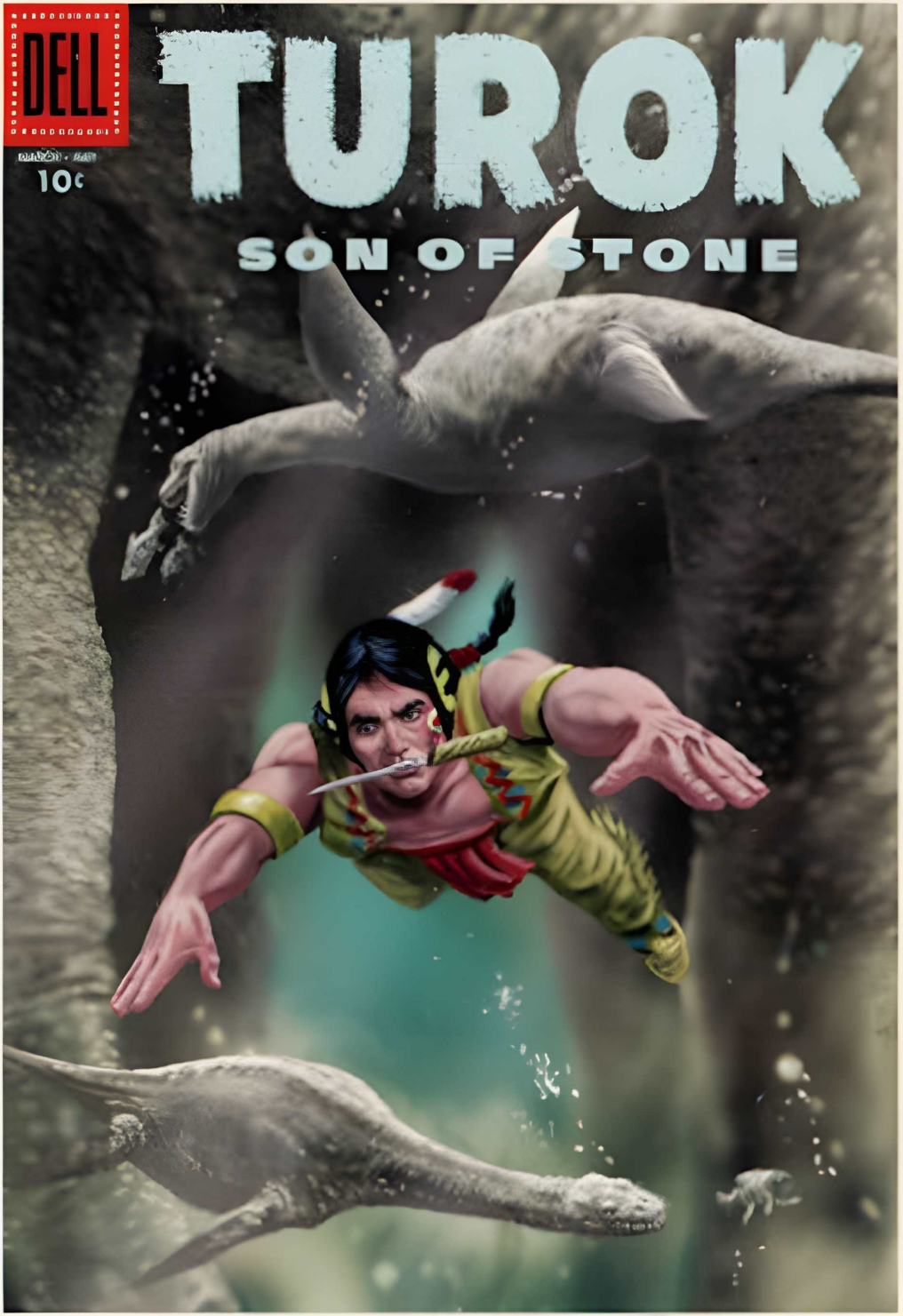
SON OF STONE 21

Turok is getting a lift from a *Pachyrhinosaurus*, a big and bizarre ceratopsian now known from not only an isolated skull and some skeletal fragments, but also from vast bone beds in Alberta, Canada. The name means "thick-nosed saurian," and comes from the huge rugose nasal bosses found on the skulls. Some think these may have supported huge horns, but there is no evidence for this yet. At any rate, the *Pachyrhinosaurus* is another cool-looking dinosaur we didn't even have in the science books when I was young, much less in the comics.

ART BY PETE VON SHOLLY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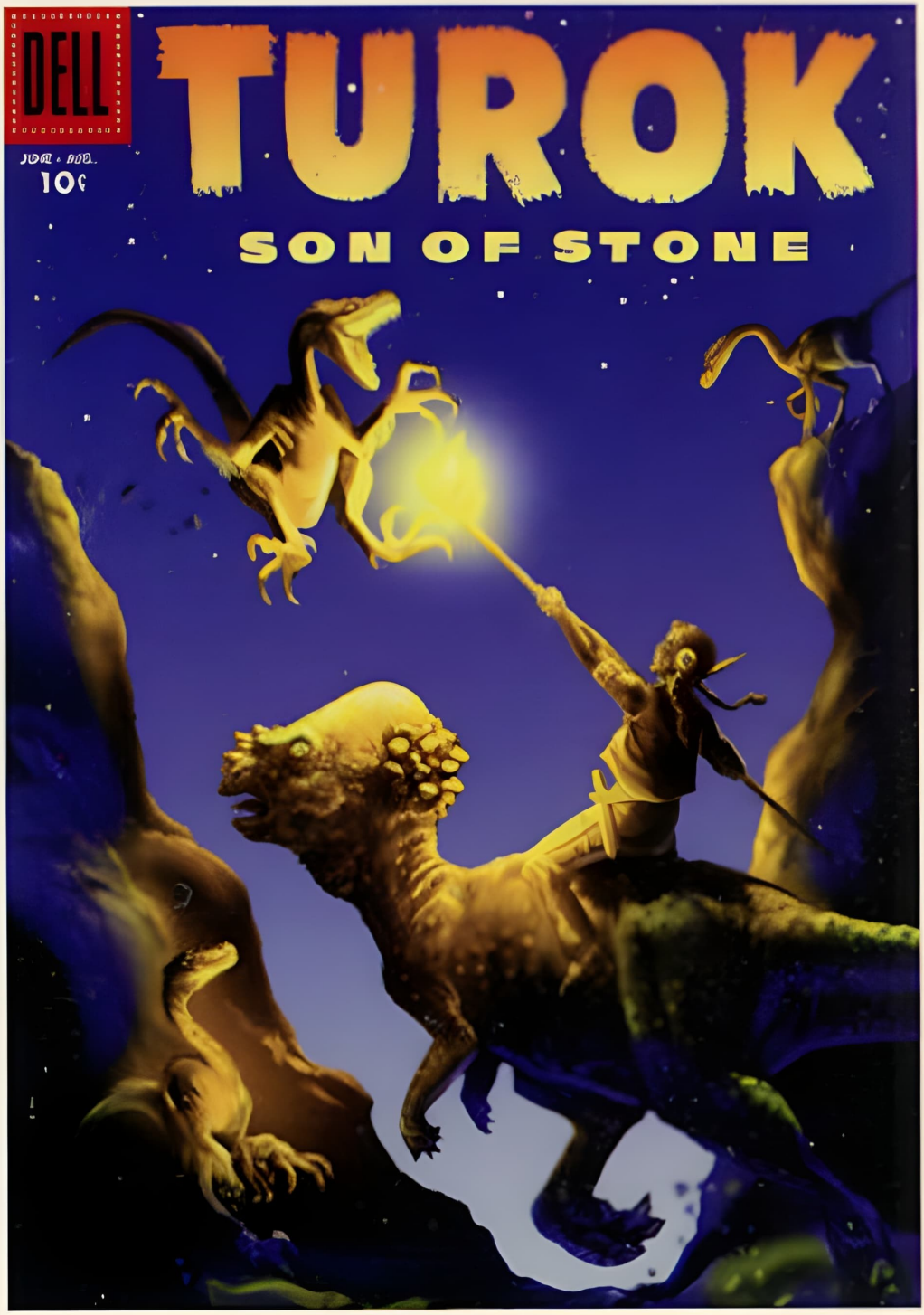
SON OF STONE 22

As may be obvious, I dearly love the marine reptiles and squeeze them in wherever I can. These plesiosaurs are called *Cryptocleidus.* The scene shows them swimming about after fish, shrimp, and whatever other tasty critters may have been stirred up when a big sauropod waded across a stream. This is a detail from a larger piece. The scenario seems plausible enough; imagine the commotion a sauropod would make in the muck. We have footprints that indicate they did indeed swim and wade, probably in brackish water or delta water, as plesiosaurs are not really known as freshwater dwellers. But again, why let *science* get in the way of a cool picture?

ART BY PETE VON SHOLLY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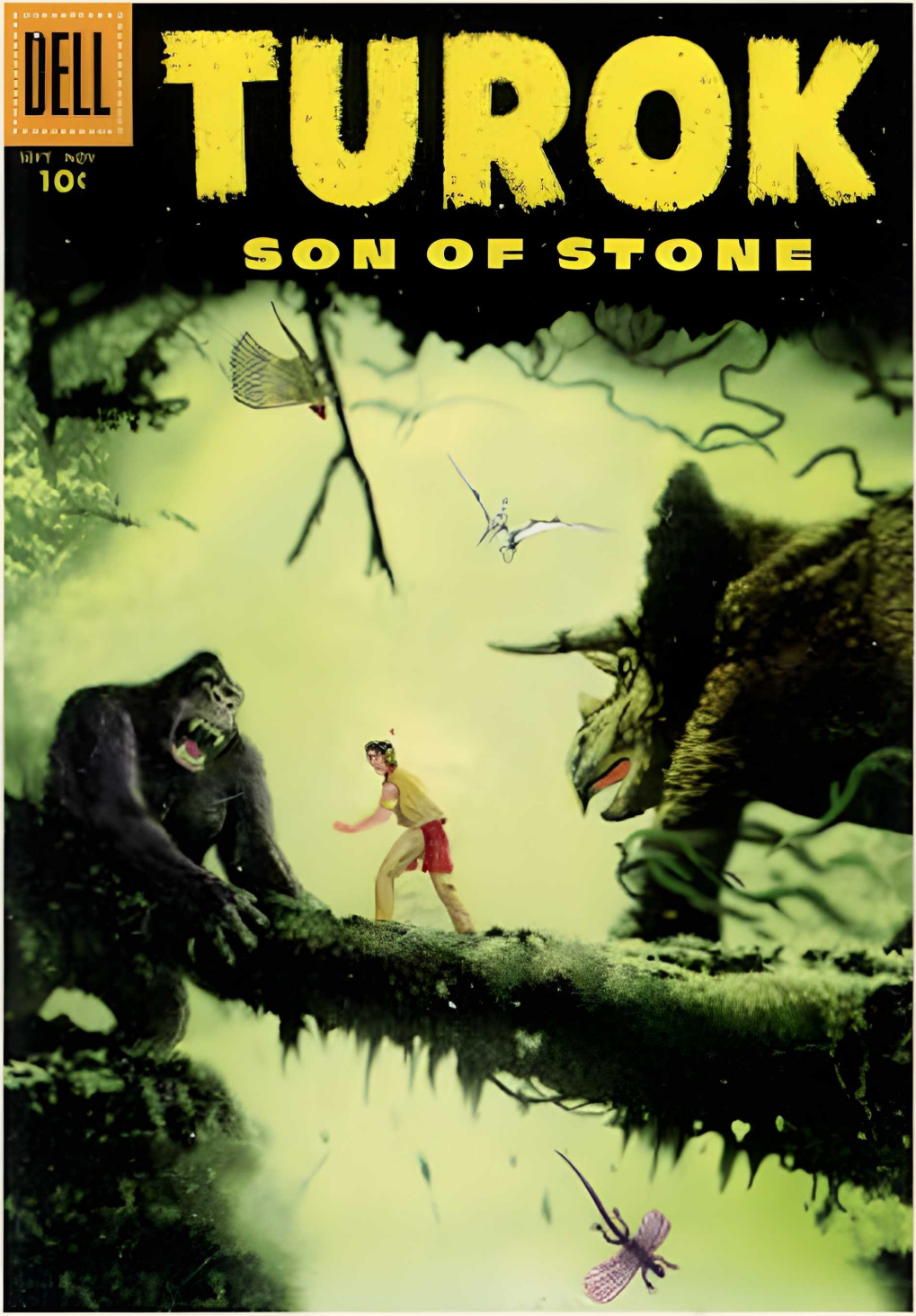
SON OF STONE 23

This one would have been called "The Night Raiders," or something like that, in the old Dell comics—except they never featured a *Pachycephalosaurus* that I can recall. The name means "thick-headed saurian," and describes their super-dense, knobby skulls. See card #13 for more information on these dinosaurs. I love to imagine the stories that support these cover images. The primary reason for this night scene was to vary the look of the series, but it did give me a chance to do another kind of mood and a dramatic lighting situation.

ART BY PETE VON SHOLLY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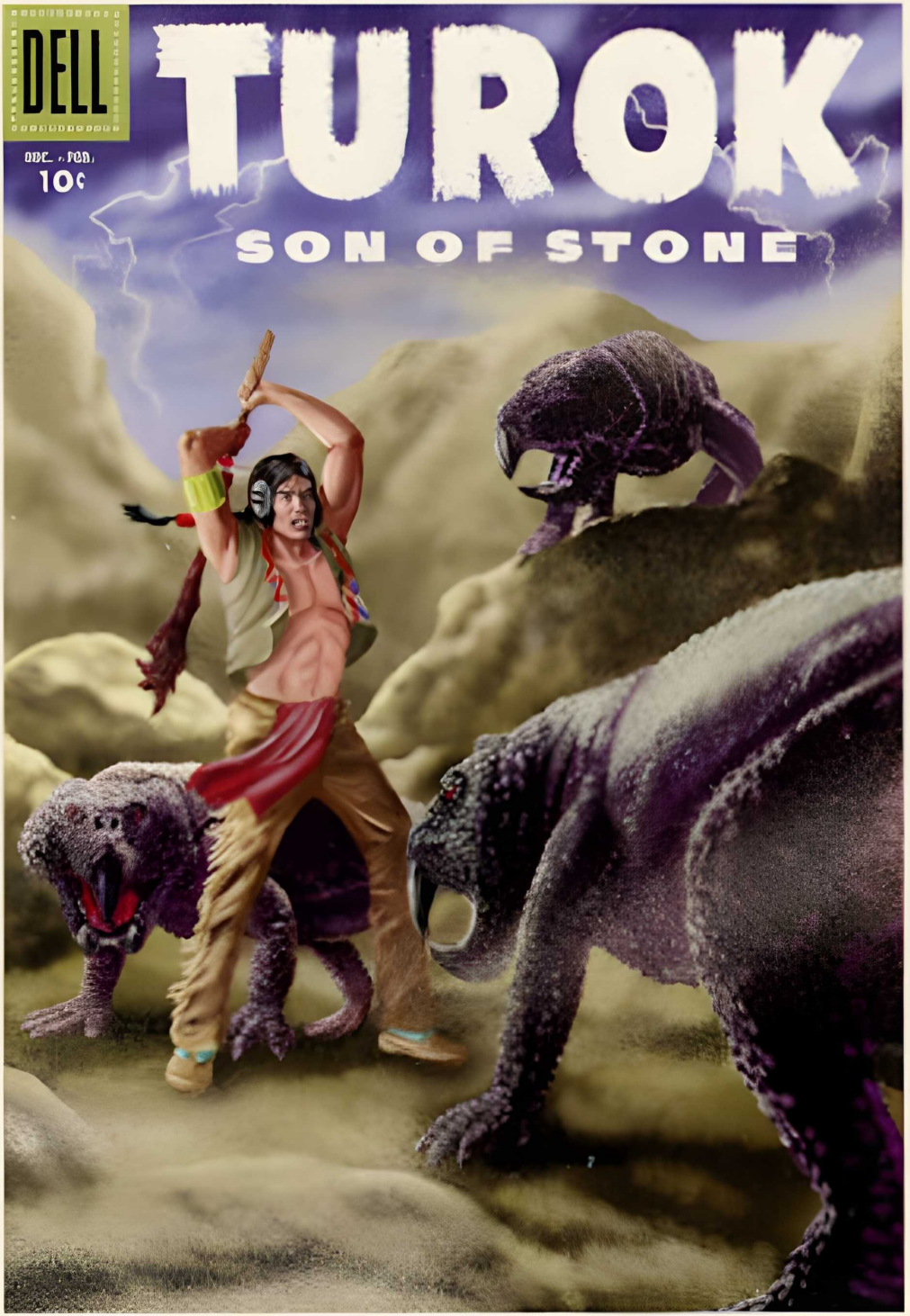
SON OF STONE 24

Well, here we are back in the Skull Mountain section of the Lost Valley again! It seems there's still some unfinished business. This idea comes from something *else* we got cheated out of seeing long ago: the *Triceratops* that might have chased Carl Denham's men onto the log in *King Kong*. I have gone a step further and depicted the *Triceratops* trying to cross the log, which so enrages Kong that he might dump the whole mess into the ravine, man, dinosaur, and all! Imagine the pit dwellers swarming over the giant dinosaur, hurt by the fall but still alive! And of *course* Turok would somehow escape . . .

ART BY PETE VON SHOLLY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SON OF STONE 25

The Triassic rhynchosaurs like *Scaphonyx* here were some butt-ugly creatures, with huge beaks shaped like giant staple pullers! The sandstorm is just there for variety on the weather front, and I gave Turok a club instead of the usual bow or knife. I've got to keep these things interesting in as many ways as I can. Imagine a bunch of these hideous animals creeping up on you. They're not dinosaurs, but they are incredibly weird. As cool as dinosaurs are, somebody needs to do a book with more info and pictures of the many archosaurs!

ART BY PETE VON SHOLLY

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TUROK
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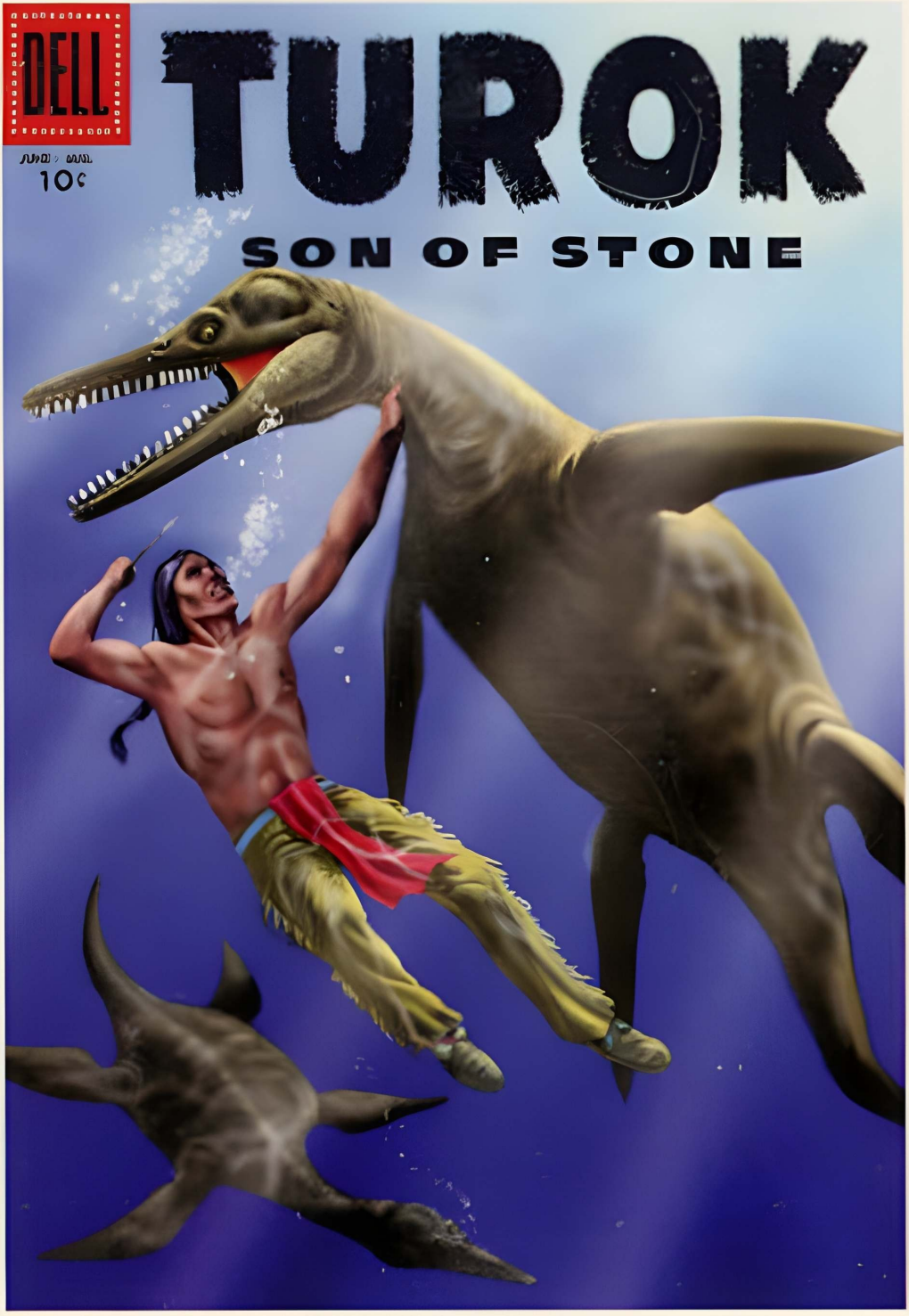
SON OF STONE 26

Soaring on the back of a *Tropeognathus*, our man surveys some hungry mosasaurs swarming in the waters below, just waiting for him to slip and fall! For killer mosasaur art, I refer you to Dan Varner's work. He is the true king of this stuff and his paintings gloriously adorn the *Oceans of Kansas* book. A real pterosaur probably couldn't have carried a big heavy man around; their bones were hollow and they were very lightly built. This one is yet another amazing South American discovery. He is a creature new to the world of the original *Turok*.

ART BY PETE VON SHOLLY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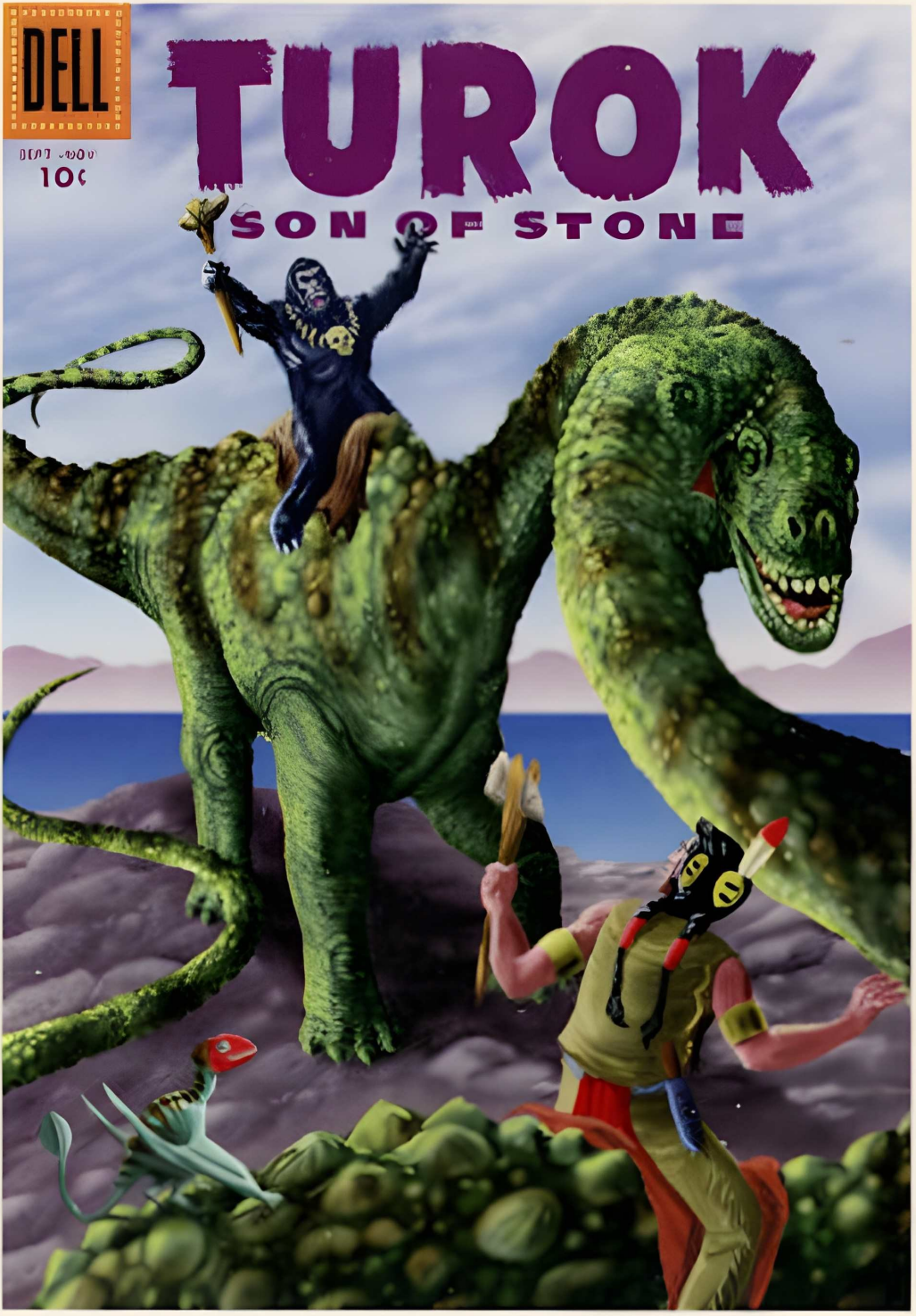
Trinacromerum was a marine reptile, a form of plesiosaur called a pliosaur. Pliosaurs had short necks and long skulls, exactly the opposite of the *Elasmosaurs* we saw earlier, which were often featured in the old comics. Mike Everhart's Oceans of Kansas website showcases art and photos of fossils from the Niobrara Sea, which once covered huge portions of the American Midwest. The website also features Dan Varner's art in abundance, which is a great treat to see. Turok could hold his breath for a looooong time, as I recall. The *Trinacromerum* was also an air breather, like all marine reptiles, and had to surface eventually or drown.

ART BY PETE VON SHOLLY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SON OF STONE 28

Turok rides a *Titanosaurus*, a very big armored sauropod which thrived in the late Cretaceous. Now that *ape man* on the other hand . . . I have no explanation for him. Sometimes images just pop up that seem intriguing and demand to be put down, that's all. Actually, there's a neat Turok story in my head that occured to me as a result of this painting. I think of these pictures as "paintings," even though they are made in the computer. I approach them the same way I approach traditional art; I just use a different tool.

ART BY PETE VON SHOLLY

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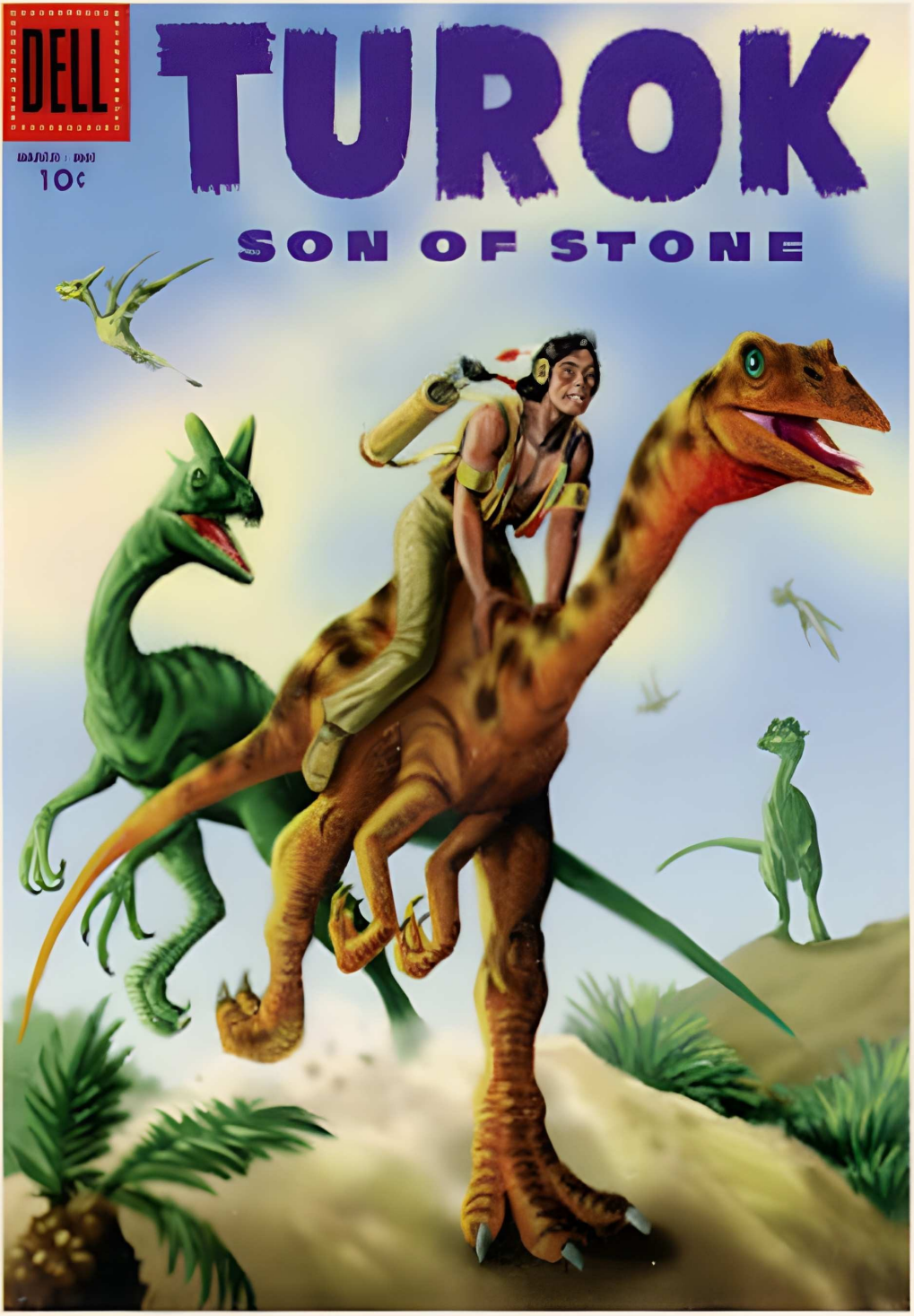
TUROK
SON OF STONE

TUROK

SON OF STONE 29

Turok meets *Styracosaurus*, arguably the coolest-looking ceratopsian of all. This is one of those "red days" you used to see in comics and pulps. *Styracosaurus* appeared in *Son of Kong* and *The Valley of Gwangi*, but never had a prime spot on a classic *Turok* cover. By "classic," I mean within the first twenty or so issues of *Turok*, when the peerless Morris "Mo" Gollub was painting some of the most memorable covers.

ART BY PETE VON SHOLLY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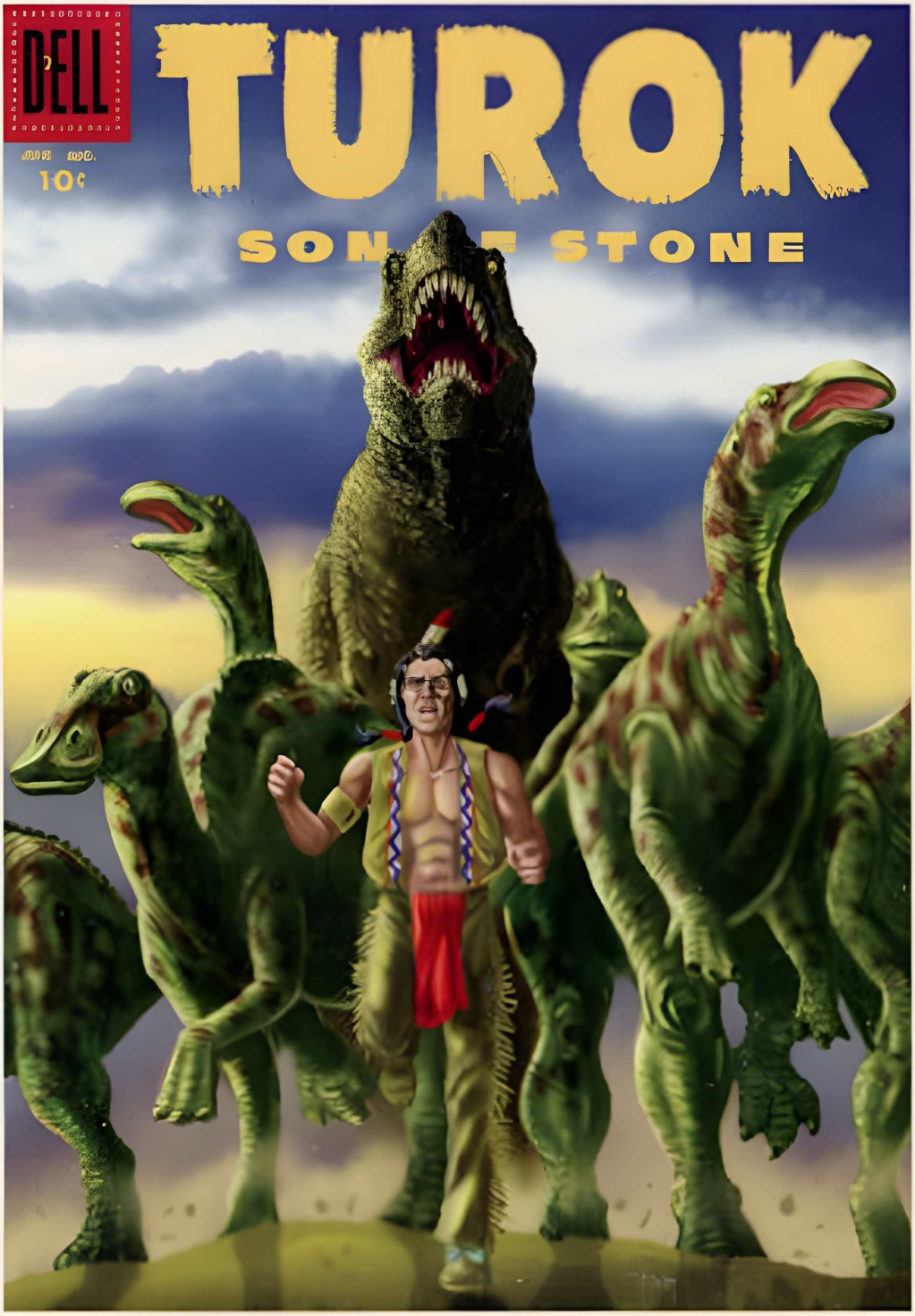
TUROK
SON OF STONE

TUROK

SON OF STONE 30

Racing along on a big *Struthiomimus* (or *Gallimimus* or *some* damn kind of *mimus*!), our hero flees from a Jurassic *Dilophosaurus*. This is the so-called "spitter" from *Jurassic Park*, shown without its frill and poison spit glands—things it never actually had anyway. (And you think I take liberties!) "*Struthiomimus*" means "ostrich-like dinosaur." It likely was a very fast runner. I don't think the predator has a chance of catching him. The pterosaur is strictly made up!

ART BY PETE VON SHOLLY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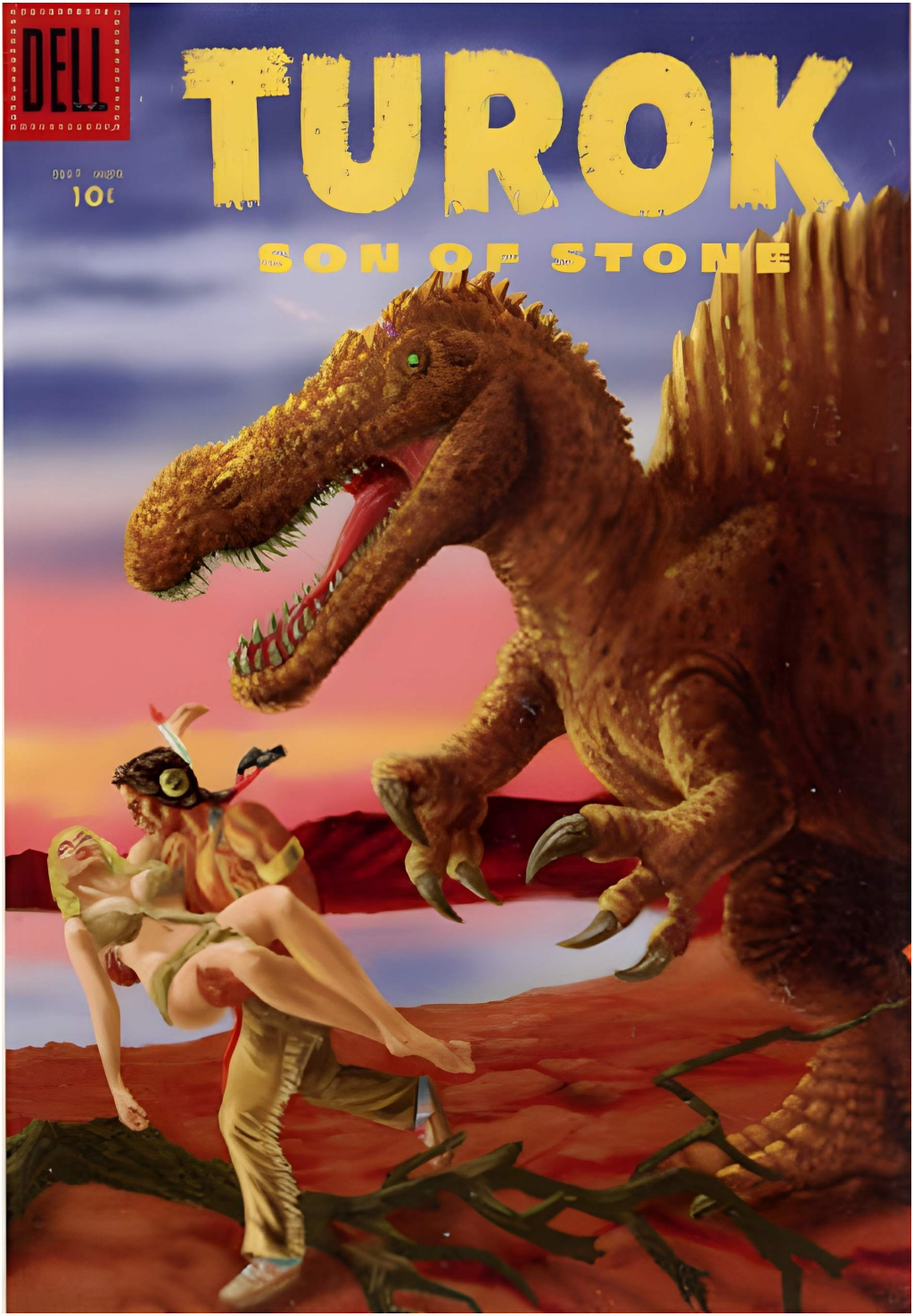
SON OF STONE

TUROK

SON OF STONE 31

A dinosaur stampede occurred in *The Lost World* (1925), and *wanted* to occur in *Son of Kong* (1933), but got the budgetary ax. A stampede showed up in a Donald Duck story by the great Carl Barks, but I don't remember seeing one in a *Turok* comic. These duckbills, or hadrosaurs, are *Edmontosaurs*. Years ago they were called *Trachodons*, a name that has gone the way of *Brontosaurus* and *Palaeoscincus*. *Tyrannosaurs* probably caused stampedes aplenty in late Cretaceous North America, while stalking a duckbill dinner among the vast migrating herds.

ART BY PETE VON SHOLLY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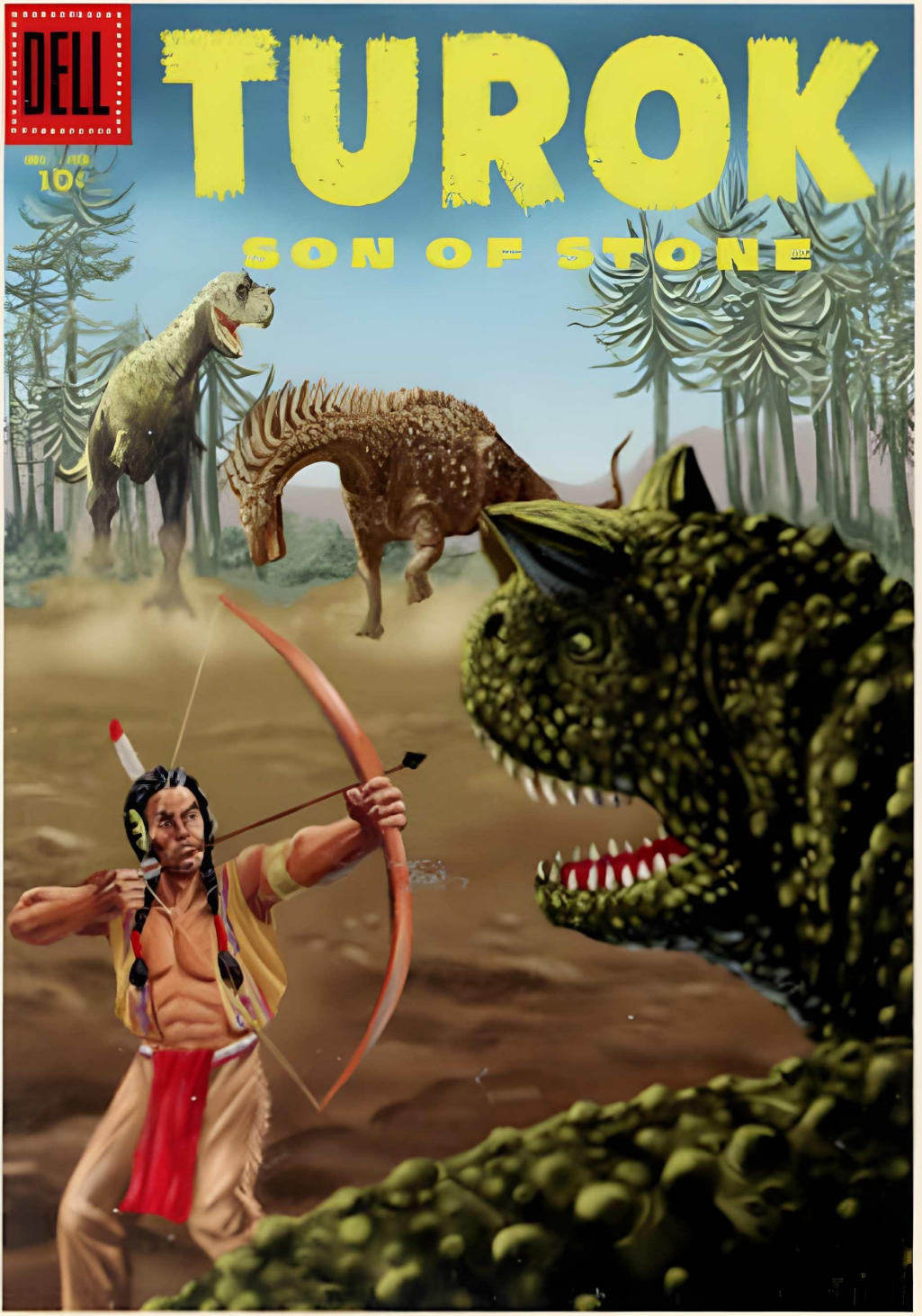
SON OF STONE 32

Spinosaurus has been an elusive giant over the years, but it finally became a household word as a result of a *Jurassic Park* sequel. *Spinosaurus* and its relatives lived in England, Africa, and South America. We now have fossils of such creatures as *Baryonyx*, *Irritator*, *Suchomimus*, and others, but the real monster, with its six-foot neural spines, is still out there somewhere—the original, and only, fossils having been destroyed in an Allied bombing raid on Berlin during the Second World War.

ART BY PETE VON SHOLLY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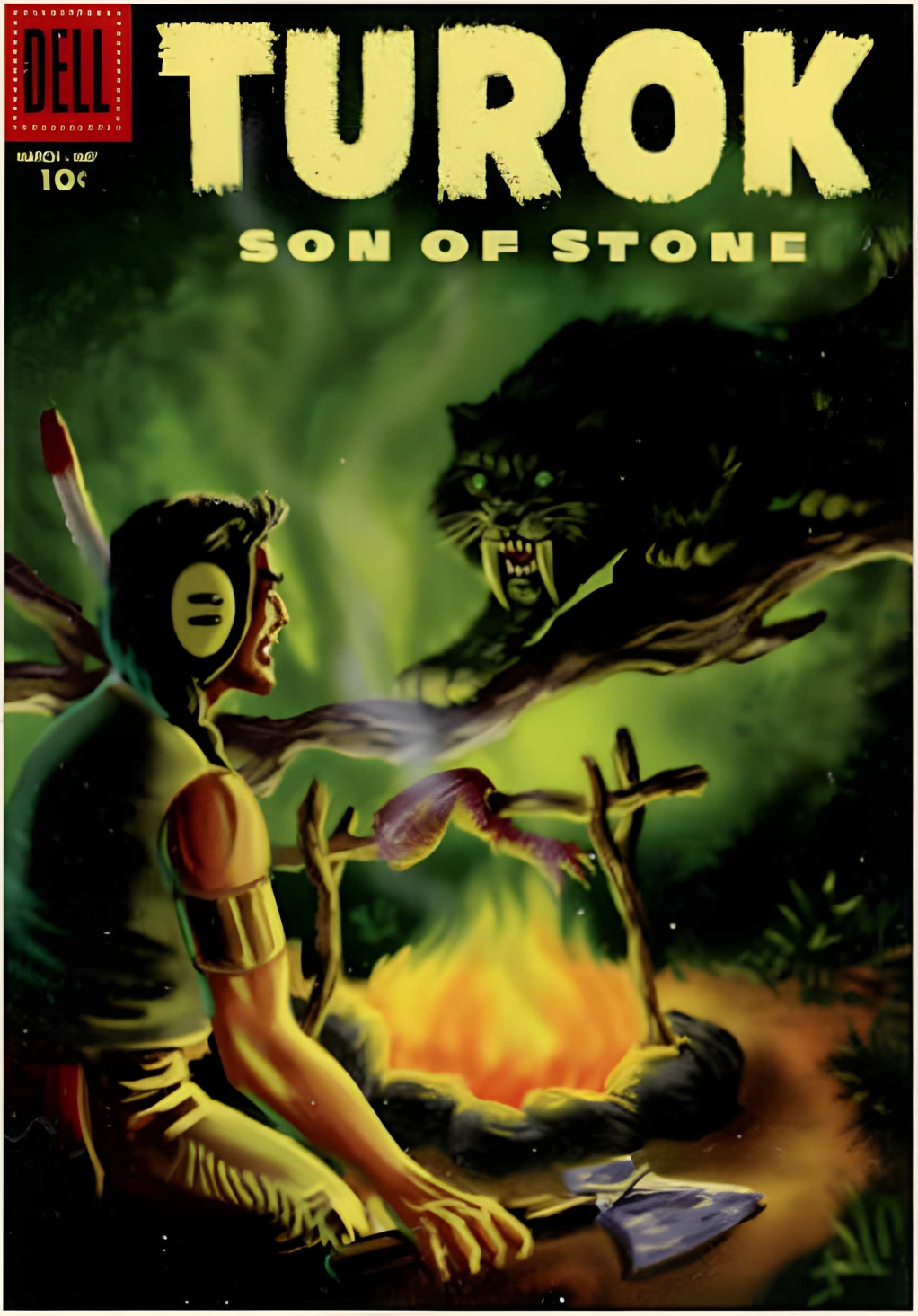
SON OF STONE

TUROK

SON OF STONE 33

Back in Argentina! And back with *Carnotaurus*, the so-called "meat-eating bull," with its protruding cranial horns. In the background, another *Carnotaurus* is attacking an *Amargasaurus*, an amazing South American sauropod with a double row of long vertebral spines on its neck. Ancient Argentina was home to many other unique creatures and continues to yield wonderful new finds, as do China, Antarctica, Australia, and places all over the planet. And there's no end in sight!

ART BY PETE VON SHOLLY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SON OF STONE 34

"Sigh. The end of another typical day in Lost Valley, roasting up a juicy little honker haunch, kicking back by the good old campfire . . . Nothing to worry about . . . Poison arrows all dipped and drying. Tomorrow I'll find the way back home for sure. Wonder where all these *new* honkers keep coming from—and whatever happened to poor old Andar, anyway? Dumb kid wandered off and never came back. I hope he didn't go near the *ravine* or try to cross that damn *log* all by himself . . . What's that? Uh-oh!"

ART BY PETE VON SHOLLY

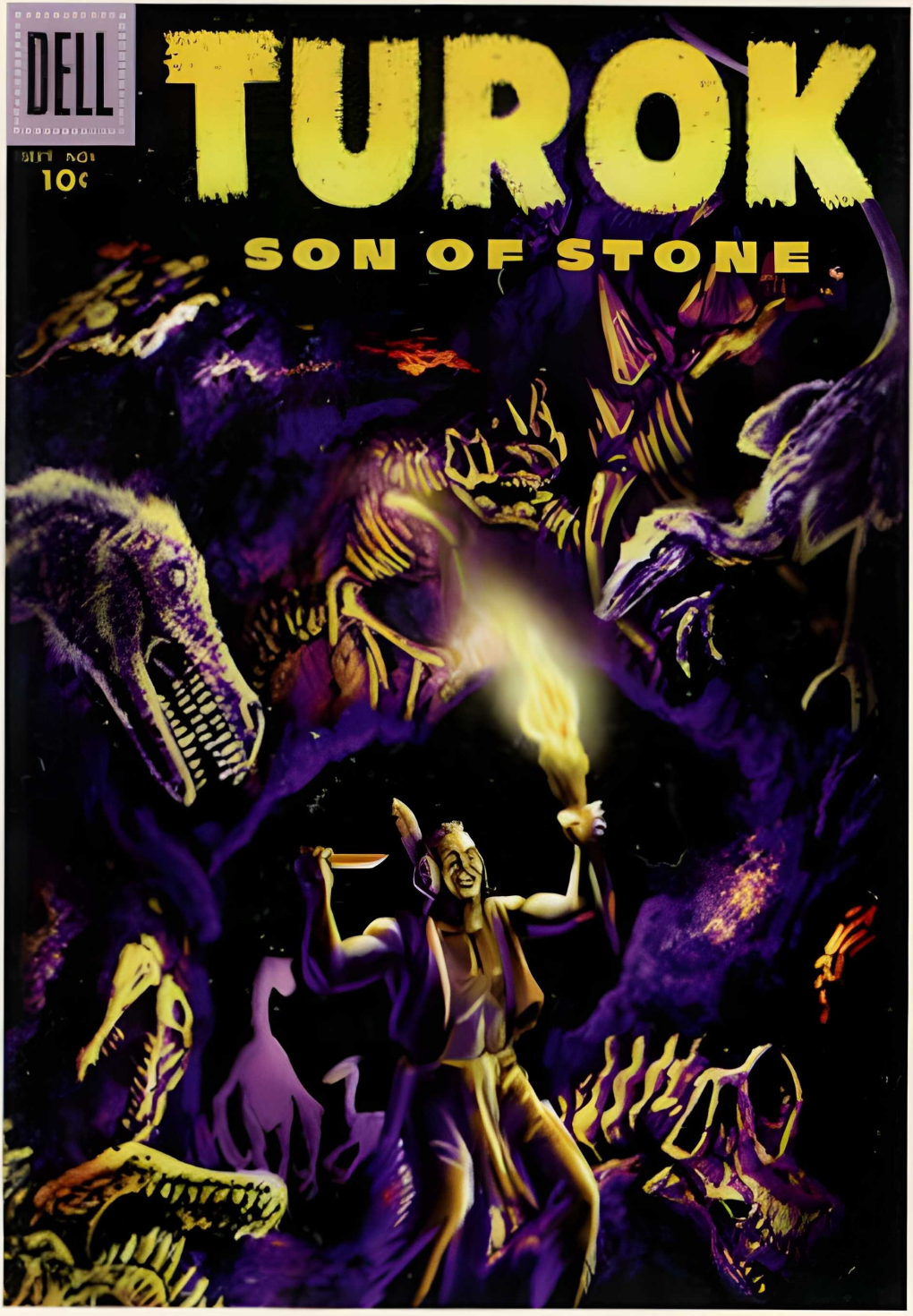
DELL
10¢
TUROK
SON OF STONE

TUROK

SON OF STONE 35

A pair of tussling (or courting?) *Tyrannosaurs* stirs things up in the jungle while Turok seems to wonder what he's doing there. And I must confess our hero ended up there kind of by accident. I had made the dino painting first and then thought it would make a cool *Turok* cover, but where to put Turok? Maybe that's why he looks so confused. Courtship among dinosaurs must have been a dangerous, deafening, and messy affair, when you think about it. Yuck.

ART BY PETE VON SHOLLY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TUROK

SON OF STONE 36

Wooo! A spooky cave full of golden skeletons guarded by zombielike blind cave raptors (*Albiraptor spelaeus* of Mexico's prehistoric underworld)! Wouldn't want to be wandering around down there armed with only a torch and a knife, would we now? No, there were no blind albino cave raptors. Only a movie producer would be dumb enough to believe a story like that! (And one did!)

ART BY PETE VON SHOLLY

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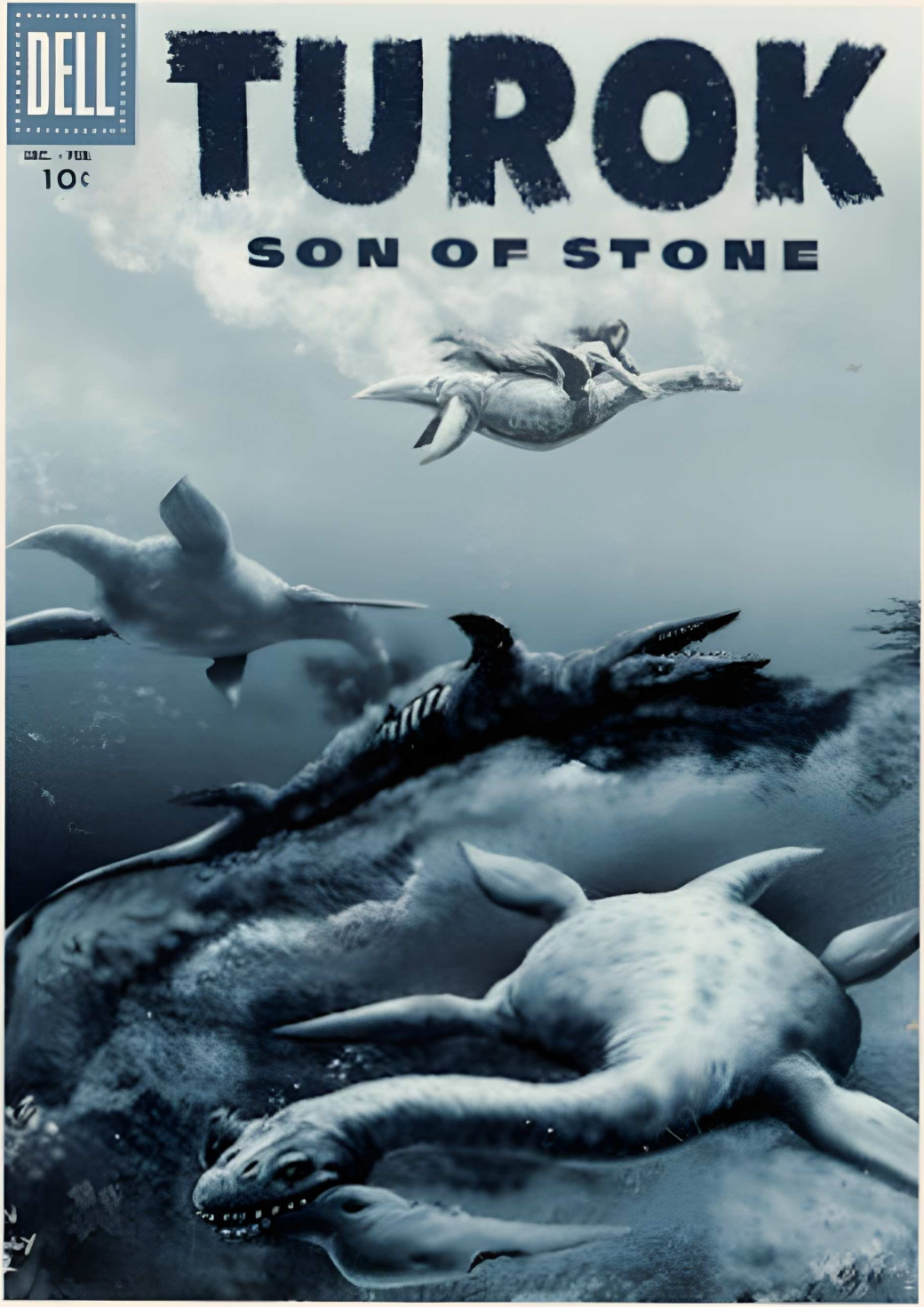
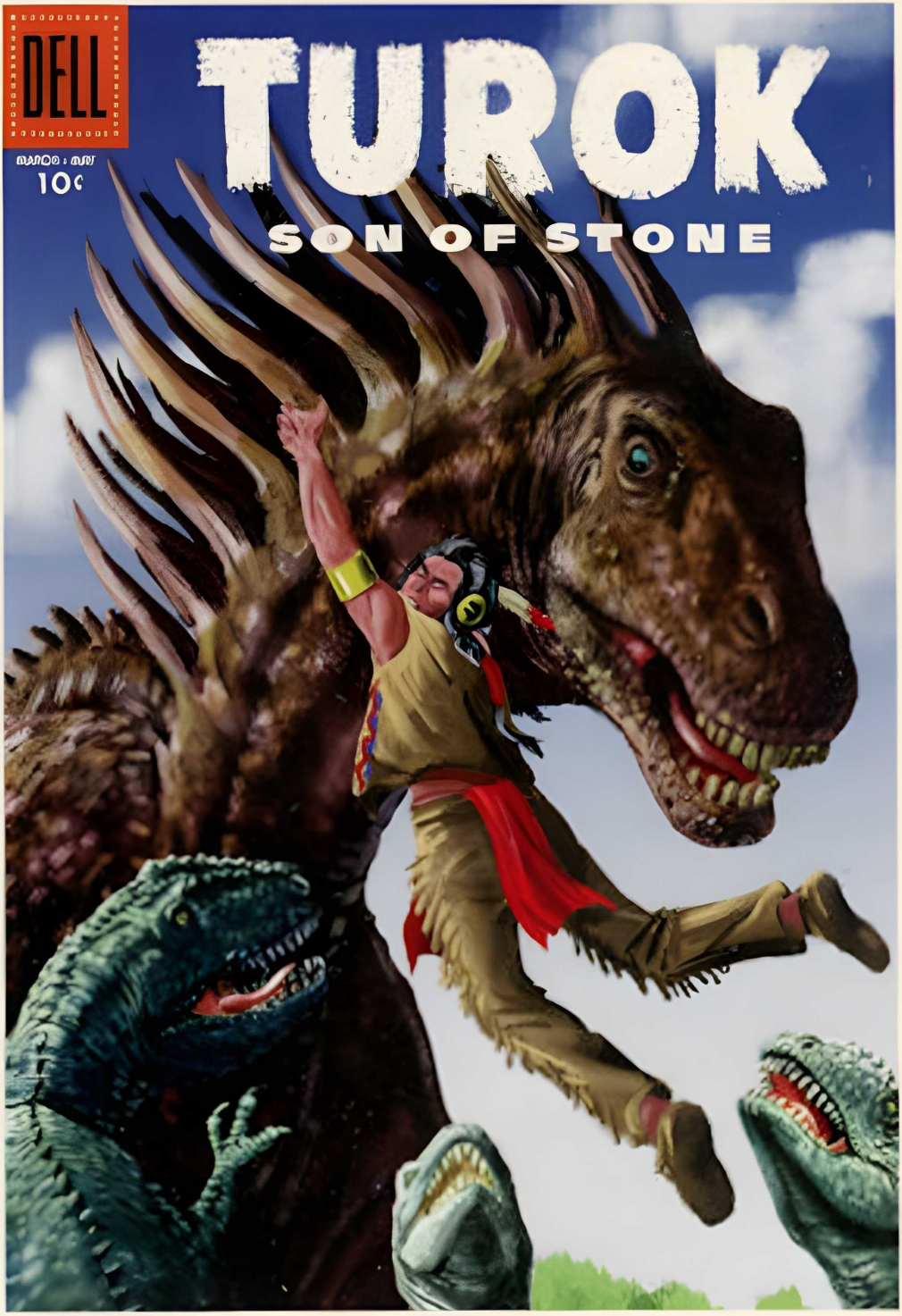


TUROK

SON OF STONE 37

"Again with the underwater stuff?" I can almost hear someone asking. "Yeah, *again*," is what I must answer! What can I tell ya? I love those marine reptiles and all their cool relatives, too. You must admit they're fun creatures, even if they're not technically dinosaurs. Here, some short-necked plesiosaurs scavenge a mosasaur carcass at the bottom of the endless Lost Valley sea. Turok hitches a ride on one in the background. All these were air-breathing creatures that lived in salt water.

ART BY PETE VON SHOLLY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SON OF STONE 38

Turok finds himself back in Argentina! In keeping with a long-standing fantasy-adventure tradition, I have made the main animal much larger than it really was. This lovely *Amargasaurus* is being hounded by three *Giganotosaurus* pups, while our hero dangles precariously in the middle of the fray. Speaking of size, the adult *Giganotosaurs* were even bigger than *T. rex* and are yet another surprising South American species!

ART BY PETE VON SHOLLY

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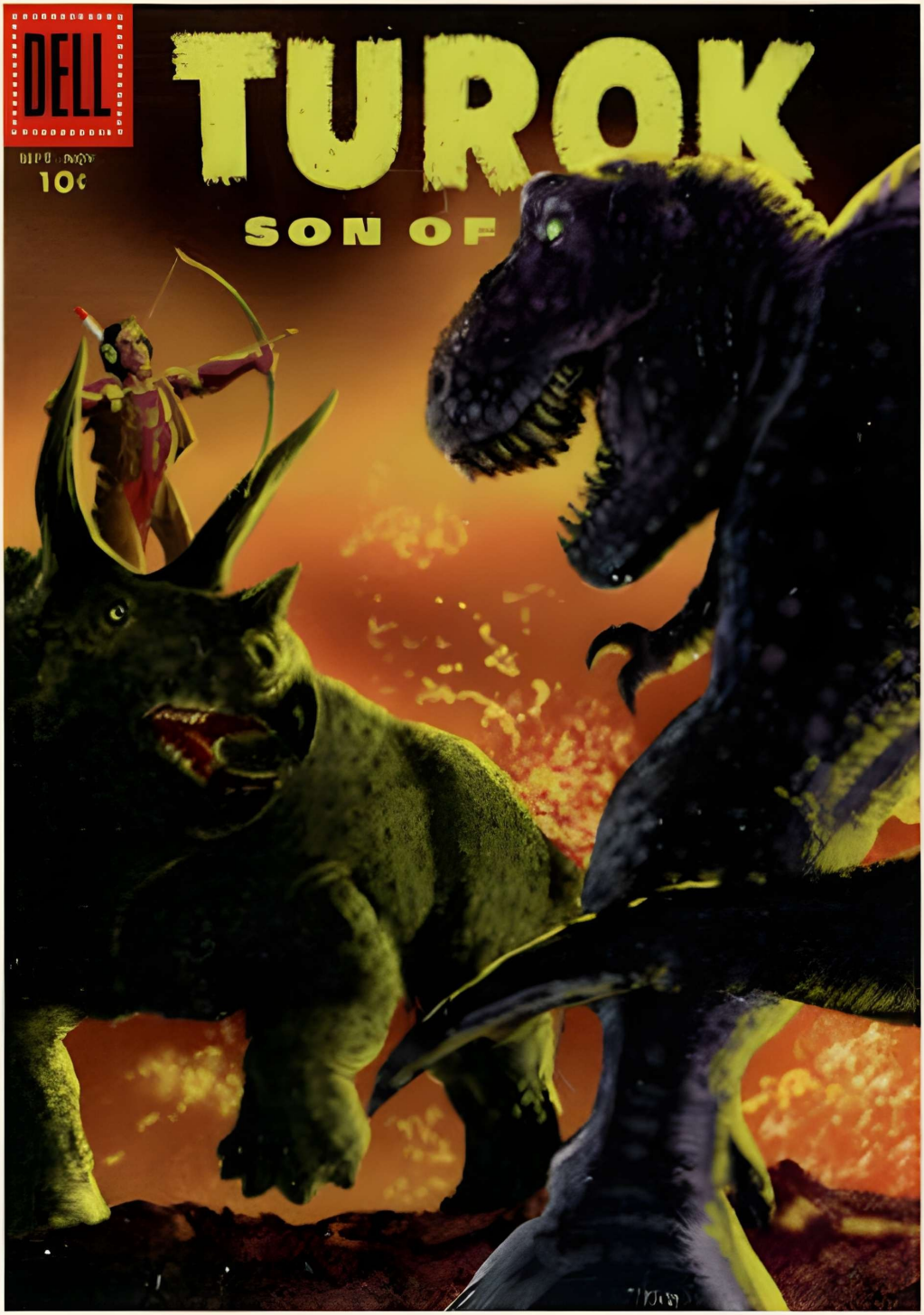
TUROK
SON OF ST E

TUROK

SON OF STONE 39

Meet *Thalassodromeus*, the incredible "new" pterosaur from (where else?) South America! This is his debut in Turok's world. These creatures were huge, with wingspans of up to twenty feet, but had hollow bones to keep their bodies as light as possible for flying. They sported monstrous crests on their heads for display or, perhaps, maneuvering. We think they used to glide effortlessly on warm air currents over the lakes and seacoasts, swooping down to grab fish in their beaks.

ART BY PETE VON SHOLLY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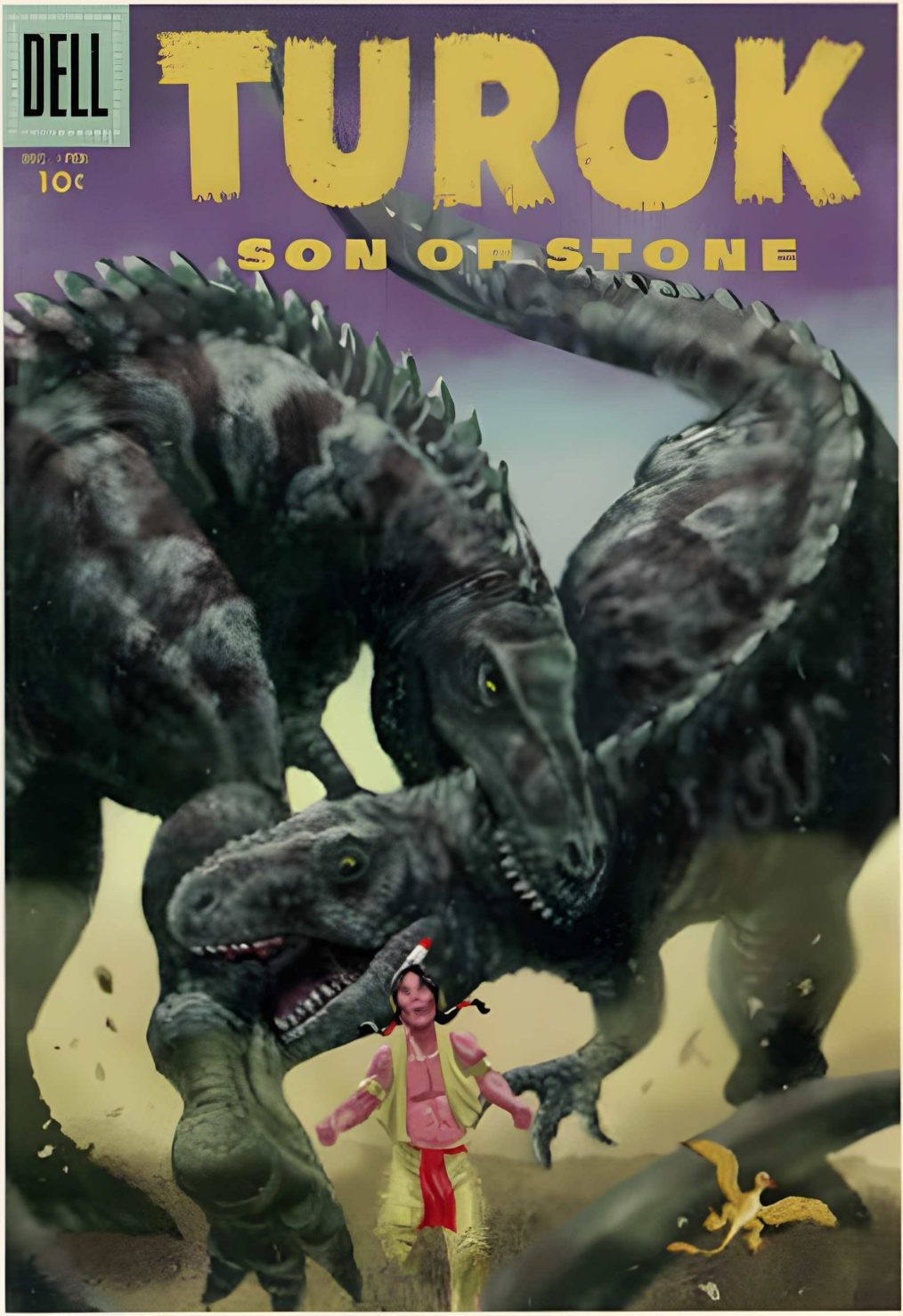
SON OF STONE 40

The great anthropologist and Darwin scholar Richard Milner (*Darwin's Universe*) told me the original *Turok* series should have had a scene where Turok rode a *Triceratops* into battle against a *Tyrannosaurus*! That sounded good to me, so here is my attempt to visualize it. The artist I like best from the original series was veteran Disney animator and illustrator Mo Gollub, who only did thirteen of the original covers, but they were powerful images that influenced many artists and even got a lot of budding scientists excited about dinosaurs! I don't compare my efforts with those of the master—but I hope I'm successful at keeping the spirit of his work alive.

ART BY PETE VON SHOLLY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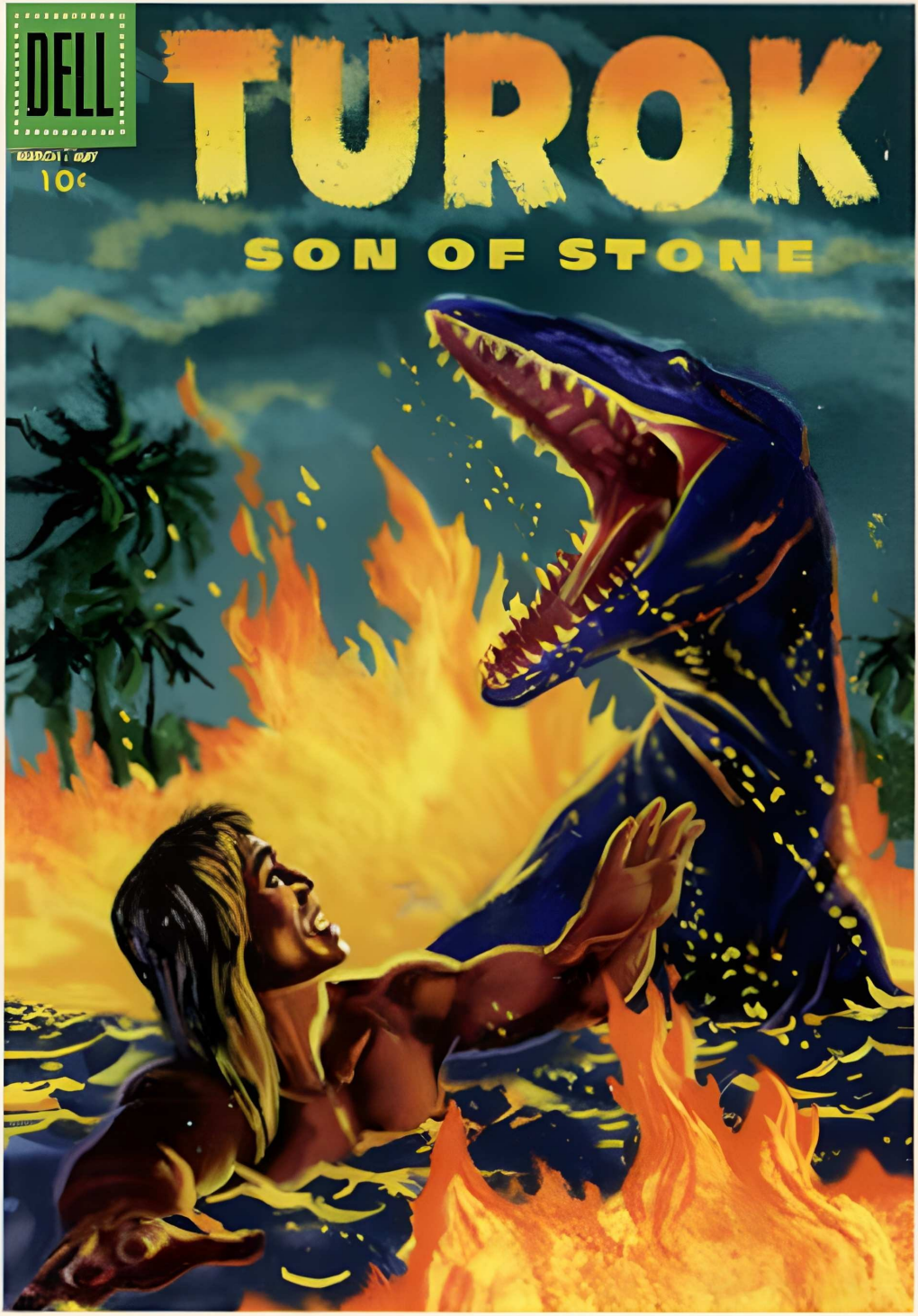
SON OF STONE

TUROK

SON OF STONE 41

See gigantic monsters battle for survival at the Dawn of Time! See Turok run for dear life as two overly large *Acrocanthosaurs* duke it out! See, I just realized I didn't really have a good old-fashioned, earth-shaking *theropod* death struggle in here yet, so here it is! These tall-spined predators have only recently yielded good fossils. Most dinosaurs are known from fragments and much of what we see, even in "serious" dinosaur books and shows, is still based on guesswork. Educated guesswork, but guesswork all the same!

ART BY PETE VON SHOLLY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SON OF STONE

TUROK

SON OF STONE 42

Mi amigo, Ulyesses, posed for Turok in this one. I always wanted to do a night scene with a flaming oily river. That's a *Mosasaur* popping up (as seen in *When Dinosaurs Ruled the Earth*, which featured the great Jim Danforth's effects and animation work as well as some animation by the late great David Allen, a wonderful friend). *Mosasaurs* were also featured briefly in Disney's *Fantasia*, but are rarely seen in films and comics. I have no idea why that is! They are close relatives of monitor lizards, such as the Komodo dragon, but were fully aquatic, with powerful tails for propulsion and paddles for steering.

ART BY PETE VON SHOLLY

DELL
TUROK
STONE
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TUROK

SON OF STONE 43

An *Allosaurus* bends down to hear Turok better, or maybe his eyesight's not too good and he's having a sniff. In any case, our hero is about to clobber him with that club/ax thing. This was one of the last major dinosaurs I could think of that I hadn't featured yet. *Allosaurs* were Jurassic and some may have reached *Tyrannosaur* size.

ART BY PETE VON SHOLLY

DELL
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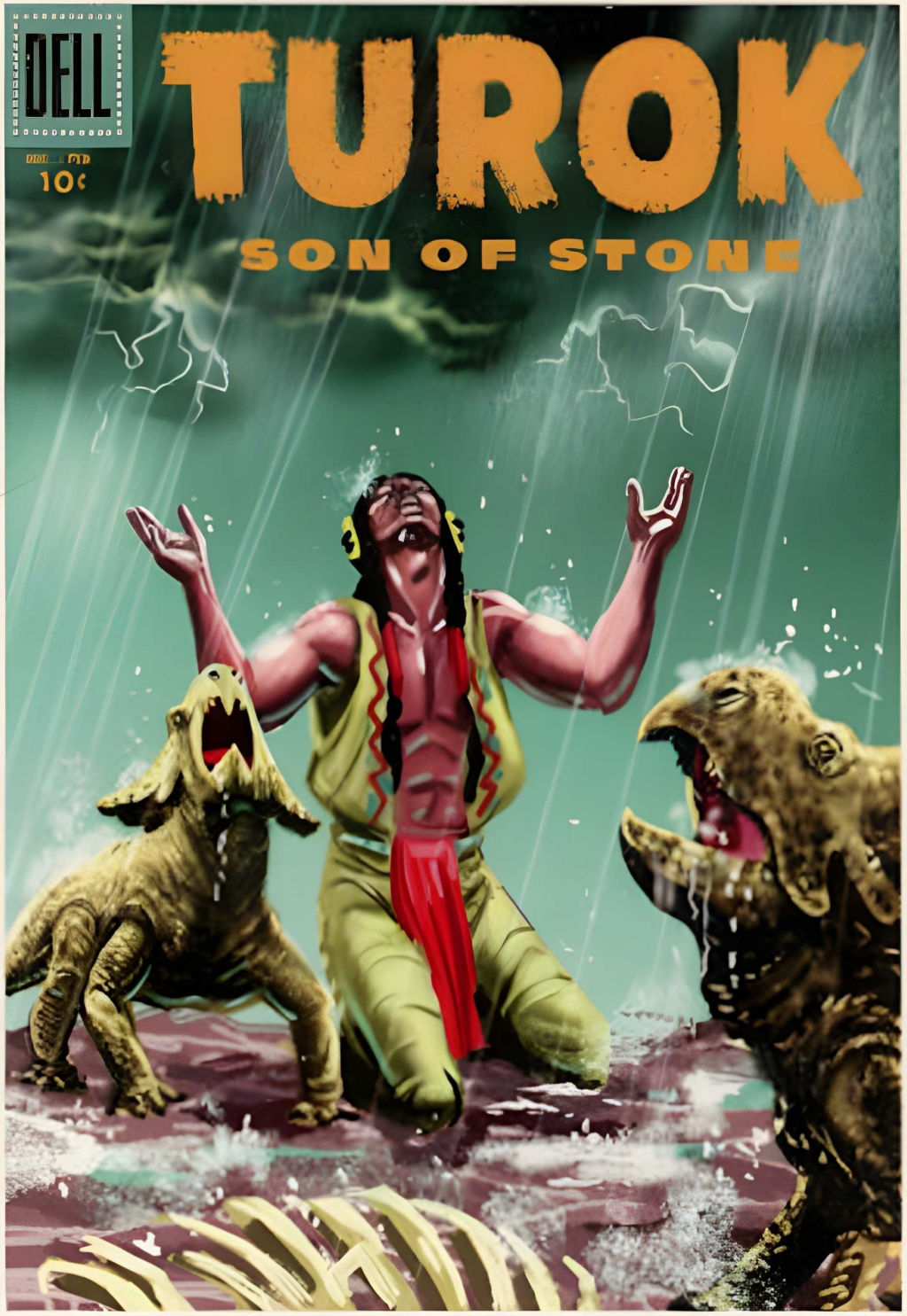
TUROK
SON OF STONE

TUROK

SON OF STONE 44

This thrilling, action-packed tableau shows that ever-present guy with the braided hair riding an *Oviraptor* as an homage to a similar scene in Ray Harryhausen's *Mysterious Island*, where the animal being ridden is the *Phoro . . . Phorus . . . Pho . . . you* know, the big "terror bird"! And yes, *Oviraptor* is now believed to have been heavily feathered. One Chinese specimen was actually found sitting on a nest of its eggs just like a modern bird, probably covered by a volcanic dust and ash cloud while trying to protect its brood.

ART BY PETE VON SHOLLY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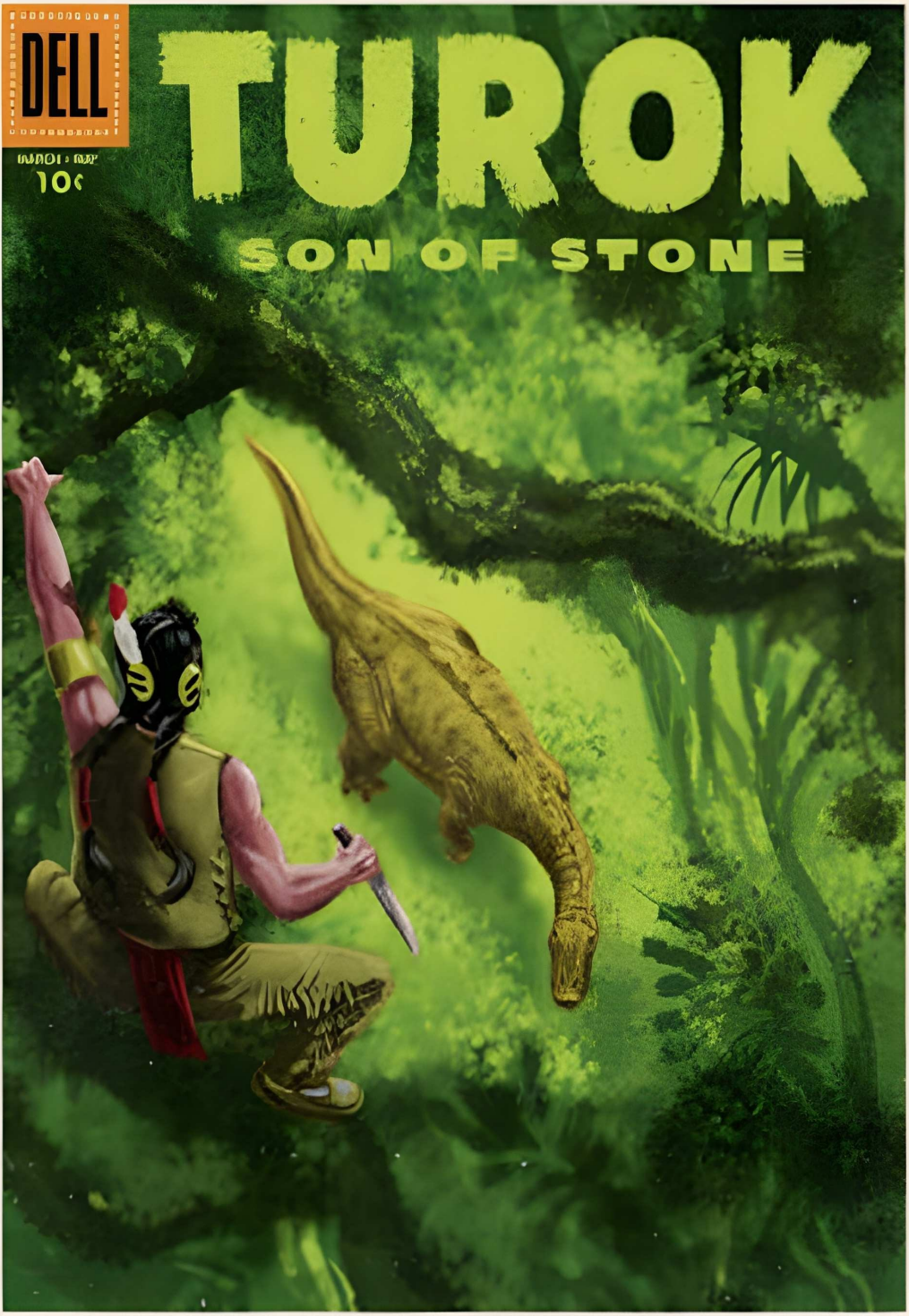
SON OF STONE

TUROK

SON OF STONE 45

A very thirsty and weary Turok and his *Protoceratops* buddies seem to be relishing the rain rather than trying to kill each other. Here, I'm trying for a different weather situation as well as a break from another battle or life-and-death-struggle scene. The clouds and lightning are dedicated to the great artist Adolf Schaller, who taught me how to use an AB airbrush and much about art.

ART BY PETE VON SHOLLY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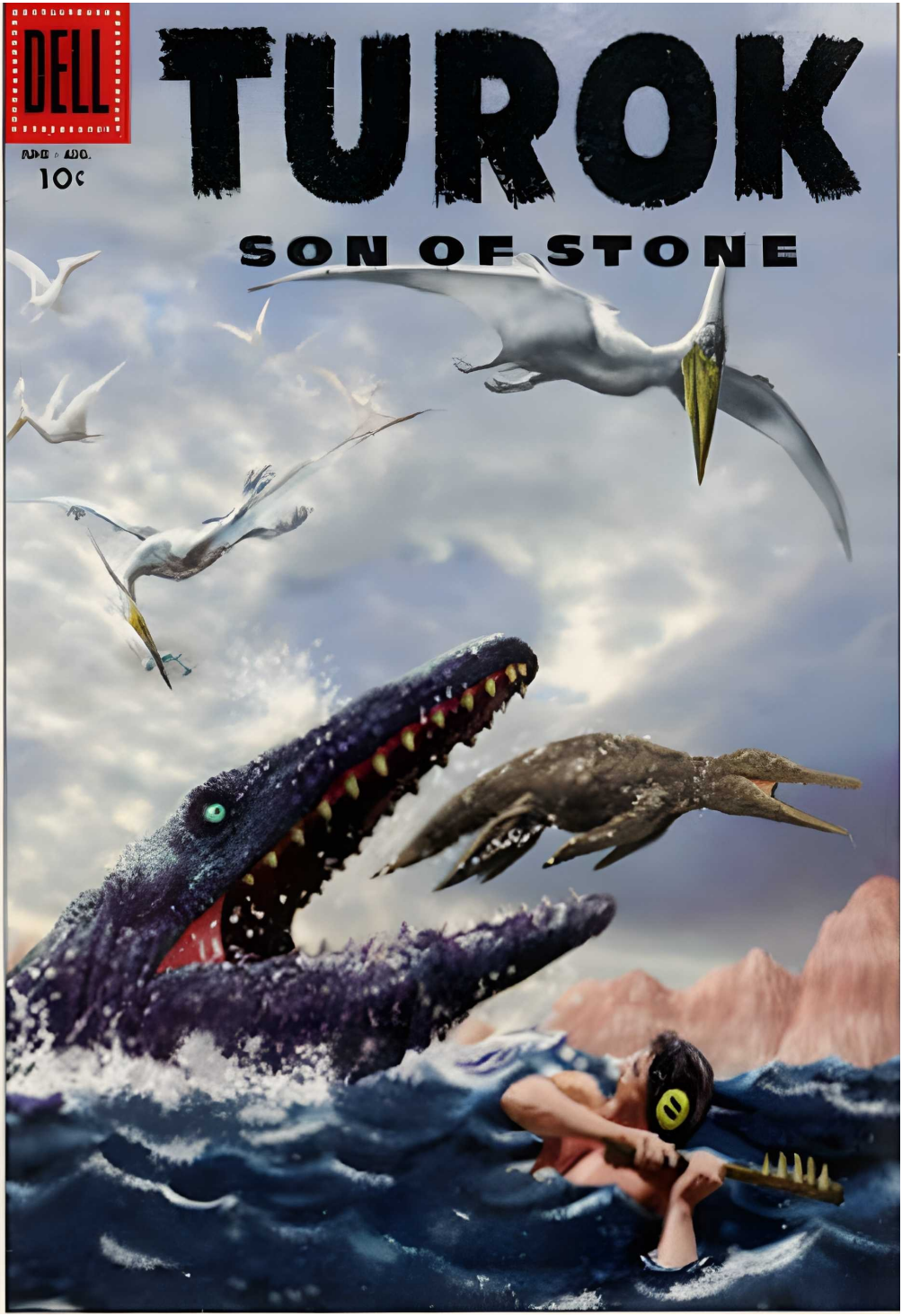
TUROK
SON OF STONE

TUROK

SON OF STONE 46

I like this one. It also shows a quiet moment, unlike the mayhem that's usually going on. (Not that there's anything wrong with mayhem—mayhem will return momentarily!) That's an *Iguanodon* down there, and Turok might be thinking of pouncing, or perhaps he's just watching, waiting for a different quarry. This one was fun as a change of pace. For once we don't see Turok's face; this is an angle they would probably not have chosen in the Dell days.

ART BY PETE VON SHOLLY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TUROK
SON OF STONE

TUROK

SON OF STONE 47

A huge *Mosasaur* chases a *Trinacromerum*, as several mighty *Pteranodons* flap, flutter, and search for fish from on high. What Turok is doing there is part of an untold story. Hard to believe that Kansas and much of the central U.S. once looked like this. The pink striated cliffs are a little nod to artist Rudolph Zallinger (creator of the Yale Peabody Museum's famous *Age of Reptiles* mural), who seemed fond of those.

ART BY PETE VON SHOLLY

DELL
TUROK
SON OF STONE
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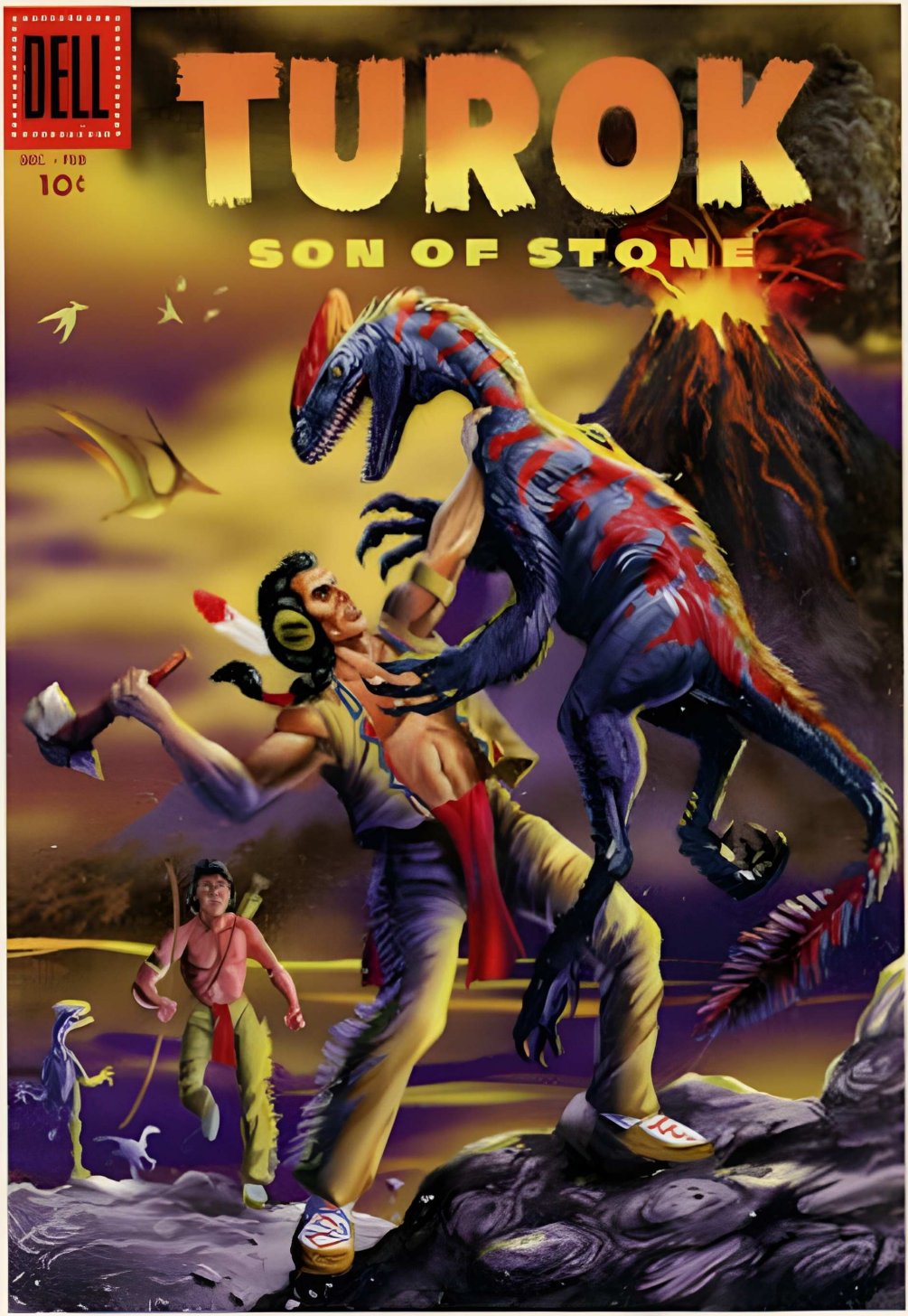
TUROK
SON OF STONE 48

Spirit Battle is the title of this piece. It's the only piece in the series that actually has its own title. Writer and researcher Adrienne Mayor's fascinating book *Fossil Legends of the First Americans* deals with the mythological interpretations of the many fossils known to the Native Americans long before paleontology existed. This painting adorned the dust jacket of Adrienne's book, and it was our little secret that the characters silhouetted there were in fact a young Turok and Andar. Or maybe it was just *my* secret, I forget! In any case, for those who care, *Andar finally made it into the set!* (Looks like that might have been *Lanok* in the ravine. Waugh!)

ART BY PETE VON SHOLLY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TUROK

SON OF STONE 49

Recently discovered, *Guanlong* was a crested and probably feathered ancestor of *Tyrannosaurus rex*. It was found in China like so many other "recent" dinosaurs. I had to whip up a confrontation between Turok and *Guanlong* to celebrate the release of this card set and also because it would have been a shame to omit such an interesting new discovery. That's the thing about dinosaurs: they just keep coming out of the ground from all over the world. I feel that Turok should meet them all and that Lost Valley is the place where anything can and will show up, paleontology and geography notwithstanding. And since Andar's finally popped up, what the hey, he's here and just about as useful as ever!

ART BY PETE VON SHOLLY

DELL
10¢
TUROK
SON OF STONE

TUROK

SON OF STONE 50

Adios, amigos! He's off into the sunset. Or perhaps Turok could ride this puppy right out of Lost Valley. Imagine him showing up back at his village astride a drooling, roaring, forty-foot "honker" (as he called them)! But probably not—that Lost Valley was one big place and part of me is still lost there. May it go on forever! Hope you enjoyed the cards; making them was a true labor of love and I had no real hope they would ever see the light of print. Thanks to Mike Richardson and the good Dark Horse folks for making this happen!

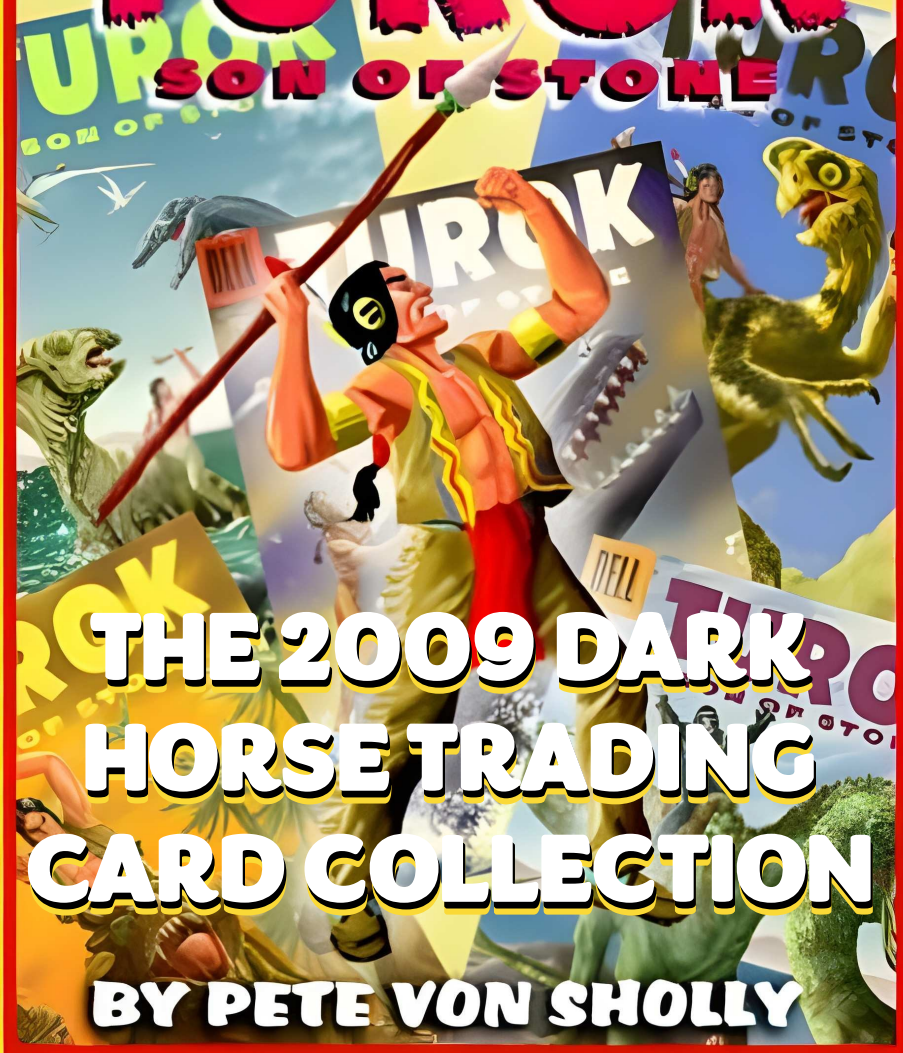
ART BY PETE VON SHOLLY

TUROK
DINOSAUR HUNTER

POINT-OF-SALE ADVERISEMENT

TUROK

SON OF STONE



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